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In

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IRIS
COLORAMA

Marble
Iris Gardens

GRANDVIEW,
WASHINGTON

LANDSCAPE
WITH IRIS

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U. S. Department of Agriculture

ELEANOR'S
PRIDE
(page 11)





Dear Friends—

Once again it is spring and we are happy to send you our new "COLORAMA" of Iris. We are confident that you will find many outstanding Iris and fine collections listed for this season.

Here at Marble Gardens, in Washington's fabulous Yakima Valley, our rich volcanic soil and hardy climate enable us to produce Iris of exceptional size and beauty. Properly planted, we guarantee they will do well anywhere. If you don't have a collection of these majestic new flowers in your yard, you have been missing a gardening sensation. What the hybridizers have accomplished with Iris is truly astonishing . . . tall, stately plants . . . huge richly veined blooms . . . enchanting new pastels, deep tones and brilliant shades. Excellent for cutting, they add a touch of drama to any floral arrangement.

To our old friends and customers we say "THANKS" and to our new friends who are receiving this catalog for the first time we say "HELLO" and hope that we may become better acquainted.

Thank you,

John H. Marble

LANDSCAPE with IRIS

ACCENT (*Buss 1953*). M.L. 36 in. A striking red and bright yellow bicolor entirely different from all other bicolors. The standards are a crisp yellow and the falls a clear red-purple. Was one of the "Iris of the Year" in 1957. Illustrated on page 4. **Each \$1.00**

AFAR (*Lapham 1958*). E.M. 38 in. A medium to large, vigorous, orange-sherbet-toned pink with excellent carrying power. This Iris has an outstanding color all its own and together with being a strong growing plant it is well branched and hardy. **Each 75c; 3 for \$2.00**

AHOY (*Tompkins 1957*). M.L. 36 in. A rosy toned cherry-red iris with a faint undertone of blue. This is a brilliant and showy bloom with no veins or haft marks. It is large and flaring with heavy substance. **Each \$5.00**

ALADDIN'S WISH (*Murawska 1945*). M. 36 in. Very large blooms of a lovely shade of blue with brushings of cream radiating through the flower like the first rays of sun breaking through a lightly overcast dawn. Rather than blended the colors seem to be brushed on. **Each 60c; 3 for \$1.50**

AL BORAK (*DeForest 1952*). M. 36 in. A finely branched copper-russett flower with a green-gold overlay. It has the broadest petal of all Iris together with extremely wide hafts. The falls literally touch, or tend to come close to overlapping. Many judges regard this Iris of light brown garden effect as an absolute perfect form. H.M., 1953. Illustrated. **Each \$1.00; 3 for \$2.50**

ALLINE ROGERS (*Kleinsorge 1950*). M. 34 in. A beautiful blending of pink and rose with a slight flush of ashes of roses. The beard and style arms are both golden yellow and there is a showing of gold near the haft. The upright standards are closed and the falls wide and flat. The entire flower is ruffled. H.M., 1951. Illustrated on page 4. **Each \$1.00; 3 for \$2.50**

AMANDINE (*Douglas 1946*). M.L. 36 in. A very unusual cool cream self with a lemon tinge beautifully formed and delightfully ruffled. Although the flowers appear to be fragile its amazing substance withstands very severe weather. Winner of the President's Cup in 1948. **Each 75c; 3 for \$2.00**

AMETHYST DOME. M. 36 in. A tall, stately flower with standards of pure amethyst and falls of dahlia-carmine. This is one of the older Iris that has withstood the time test and is still popular today. **Each 60c; 3 for \$1.50**

AMIGO (*Williamson 1934*). E.M. 38 in. One of the most popular Iris of all times. It has light lavender standards and velvety purple falls edged with lavender. Awarded a special award by the English Iris Society in 1945. Won H.M. in 1936 and A.M. in 1938, and now in the Hall of Fame. **Each 60c; 3 for \$1.50**

AND THOU (*Graves 1942*). M. 40 in. A self of palest Wedgewood-blue, with a deeper blue flush in the center of the bloom. The beard is a deep blue tipped with white. The stalks are strong with good branching, bearing large, rounded flowers. H.M., A.I.S., 1942. **Each 75c; 3 for \$2.00**

ANNA WILLIAMSON (*Cook 1946*). E.M. 36 in. A blended pink bi-color with standards lighter than the falls. A pale yellow suffusion brightens the rosy pink color. This pleasing Iris is slightly fragrant and won H.M., A.I.S. in 1946. **Each \$1.00; 3 for \$2.50**

ANNETTE (*Hall 1955*). M. 34 in. A deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beard. Very different from other introductions by Hall and one that will please you. H.M., 1956. **Each \$1.00; 3 for \$2.50**

ANTHEM (*Schreiner 1958*). E. 40 in. A rich fuchsia-purple toned flower with a margin of bronze around the huge falls. There is also a subtle infusion of this same bronze tint in the taffeta-like standards. A fine beard of lemon adds to the dignity of the flower. H.M., 1960. **Each \$3.50**



AL BORAK

APPLAUSE (*Hall 1956*). M. 36 in. A novelty in the search for a new color break in pinks. This beautiful mass of color is not a true pink but a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. Large flowers are produced on tall stems. **Each \$1.00; 3 for \$2.50**

ARCTIC (*Kleinsorge 1940*). M. 40 in. A warm creamy white Iris with ruffled standards and broad falls. Throughout the center of the flower there is an area of bright yellow and the standards have a creamy tint. Winner of H.M. in 1941 and A.M. in 1942. This is one of the best Iris in our gardens and we recommend it. **Each 60c; 3 for \$1.50**

ASPENGLOW (*Loomis 1956*). L. 36 in. A late blooming bright colored cadmium yellow with an interesting pleating or tucking on the lower part of the standards. The flowers are nicely formed and of good size. This Iris is a good grower, blooms late thus prolonging the Iris season. H.M., 1958. **Each \$2.00**

ARGUS PHEASANT (*DeForest 1948*). M. 38 in. A beautiful, smooth, soft brown self with huge flowers and broad flaring falls with wide standards. The beard is orange-brown. This famous Iris has come to the front in a very short time as it won H.M. in 1948, A.M. in 1950, and the Dykes Medal in 1952. Illustrated on page 5. **Each \$1.00; 3 for \$2.50**

AUTUMN SPLENDOR (*Stevens 1946*). M. 38 in. Clear golden brown standards with falls of golden brown overlaid red-brown. An Iris of excellent form, texture and substance with rounded flowers of good size. **Each \$1.00; 3 for \$2.50**

AZTEC COPPER (*Kleinsorge 1939*). M. 38 in. A very rare and subtle blend of smoky violets and delicate coppers, blended and washed together in lovely harmony. The blooms are large with broad hafts and a leathery substance. Fine branching. **Each 60c; 3 for \$1.50**

AZURE SKIES (*Pattison 1943*). M.L. 34 in. The pale azure-blue flowers are beautifully ruffled and have domed standards and flaring falls with a white beard. Many people believe that this is one of the finest blues to be introduced. **Each 60c; 3 for \$1.50**

BALLET DANCER (*Kleinsorge 1949*). M.L. 36 in. A golden apricot self with falls that are almost horizontal, broad, waved and crimped at the edge. The swirling arching grace of this bloom makes it outstanding. H.M., 1949 and A.M., 1952.

Each \$1.00; 3 for \$2.50

BANDMASTER (*Hall 1944*). M. 38 in. Very large blooms of powder-blue borne on strong sturdy stalks with excellent foliage. This Iris is a vigorous grower and a good performer in all climates. The heavy substance of the blooms together with the strong stalks withstand wind and rain. H.M., 1944.

Each 75c; 3 for \$2.00

BANG (*Craig 1955*). E.M. 36 in. This bold red Iris is one of the finest reds that has been developed. It approaches the red from the brown side, between cedar and India-red. It has wonderful substance, a good grower and the broadly proportioned flowers give a full appearance to the blooms. Bang is truly a "Bang up" Iris. H.M. in 1955 and runner-up for Award of Merit in 1958.

Each \$3.00

BARBARA LUDDY (*Lapham 1948*). M. 38 in. An enchanting shell-pink with a buff cast and a flush of cream around the tangerine beard. Truly a lovely pink with fine form and coloring. H.M., 1947.

Each 75c; 3 for \$2.00

BEAU CATCHER (*Craig 1956*). E.L. 38 in. A light delicate pink with a salmon cast and deeper beard. This ruffled flamingo pink often reblooms in milder climates adding beauty to your garden.

Each \$3.00

BEECHLEAF (*Kleinsorge 1955*). M. 36 in. More ruffled than its parent Pretty Quadroon and its brownish hue is coppery with a decided violet undertone. The beard is orange-brown. This fine Iris has very large blooms and always attracts a great deal of attention because of the lasting quality of the flowers. It was a runner-up for the Award of Merit in 1958. In 1955 it won honorable mention.

Each \$2.50



ACCENT

BELLE PRAIRIE (*Schmelzer 1960*). M.L. 38 in. A blend of tan and medium pink with some lime and fawn shadings. The hafts have a heavy gold bar, rich and clear in coloring. The standards are ruffled and closely held while the falls flare sharply and lay in ripples.

Each \$7.50

BELLERIVE (*Benson 1950*). M. 40 in. A beautiful rich cream Iris that is noted for its finely chiseled form and the thick textured petals that are completely opaque. In the field of cream colored Iris this is outstanding and is a fine garden flower.

Each \$1.00; 3 for \$2.50

BERKELEY GOLD (*Salbach 1942*). M.L. 36 in. An unusually fine Iris of brilliant deep gold with a fine finish, form and splendid stalks. One of the better yellows. H.M. and A.M. from A.I.S.

Each 60c; 3 for \$1.50

BETH COREY (*Watkins 1957*). M. 36 in. A very broad petaled and flaring medium blue with a yellow beard. The flowers have a fine texture and are well spaced on sturdy stalks. The veining in the falls give the blooms an air of distinction. H.M. 1957.

Each \$5.00

BIG GAME (*Fay 1954*). M. 38 in. A beautiful self of the deepest shade of violet. This Iris produces huge blooms and often from 12 to 15 blooms on a single stem thus giving the plant an extra long blooming season. It is a very fine Iris and deserves your consideration. H.M. in 1954 and A.M. in 1958.

Each \$2.50

BIG TIME (*Lapham 1951*). M. 42 in. A large new deep red with a rosy cast in the standards. The falls are velvety and in certain lights appear almost black-red. The hafts are brownish and the beard is bronzy orange-yellow. This fine Iris grows to a very large size, is well branched and a good grower.

Each \$1.00; 3 for \$2.50

BIG UTE (*Wallace 1954*). M. 36 in. A rich blending of mahogany and burgundy-red with a very faint suggestion of a dark blue haze on the falls just below the beard. This fine Iris strikingly combines red with a combination of browns, dashed with a blue blaze. It is a very distinctive Iris. H.M., 1955.

Each \$2.00



ALLINE ROGERS

BISCAY BAY (*Schreiner 1956*). M. 34 in. There are no violet infusions in this massive, frosty clear light blue that is a real advance towards true blueness. The large blooms are clear and delicate crystalline blue with a soft yellow beard. H.M., 1958. **Each \$2.00**

BLACK BANNER (*Nicholls 1947*). L. 36 in. This intensely colored near black Iris is very popular in our gardens. It is nicely proportioned and rich and sleek in its finish. It has good branching, and is a good grower everywhere. H.M., 1947. **Each 75c; 3 for \$2.00**

BLACK CASTLE (*Schreiner 1953*). M. 32 in. This Iris is one of the famous Schreiner's "jet-blacks." It is set off with an orange beard that is indescribably rich. Because of the moderate height of Black Castle we suggest its use in foreground planting. **Each \$1.00**

BLACK DIAMOND (*Schreiner 1951*). M.L. 33 in. A fine name for a large, heavily substandard, ebony-blue-black flower that glistens with a lustrous black silk sheen. It is low growing and makes a remarkable Iris for the foreground. This is a remarkable advance in the dark Iris. H.M., 1952. **Each 75c; 3 for \$2.00**

BLACK HILLS (*Fay 1951*). M. 38 in. A stylish, well proportioned blue-black with a matching beard. The widely spaced blooms carry an intensification of color in the top portion of the falls. It is about the same depth as Black Forest but grows much larger. A.M., 1954. Illustrated. **Each \$1.00; 3 for \$2.50**

BLACK MISCHIEF (*Schreiner 1953*). E.M. 36 in. An intensely colored near black as rich and deep a hue as one can imagine. It is nicely proportioned with a style of its own. It is a clean, clear bloom and is an Iris of good branching. We recommend this Iris to you. **Each \$1.00; 3 for \$2.50**

BLACK TAFFETA (*Songer 1954*). M.L. 34 in. A wonderful black-purple self including the beard. The wide hafts are without veining with ruffled edges that add a great deal of charm to this fine Iris. H.M., 1955; A.M., 1957. **Each \$2.00**

BLUE GLOW (*Nicholls 1948*). L. 36 in. A very deep rich blue with a brown flush on the haft of the falls. This unusual Iris has a near white beard giving the entire flower a beautiful sheen. H.M. in 1948. **Each 75c; 3 for \$2.00**

BLUE MONARCH (*Sass 1953*). M.L. 40 in. A magnificent soft blue of gigantic size, up to 15 blooms on a single stalk. A good all around performer in the light blue class—easy growing. H.M. by the A.I.S. **Each 60c; 3 for \$1.50**

BLUE PETER (*White 1936*). M. 38 in. Very deep and rich blue-purple bi-color, a much darker Iris than one would expect from the name. Almost a self in effect, the falls near midnight-blue in their intense velvetness. The beard is golden bronze. **Each 60c; 3 for \$1.50**

BLUE RHYTHM (*Whiting 1945*). M.L. 38 in. A wonderful corn-flower-blue and as blue as an Iris can be. The silvery overtone gives the flower a warm, soft appearance. The standards are large, arched and domed, the falls broad, semi-flaring and fragrant. H.M. and A.M. winner. Illustrated on page 24. **Each 60c; 3 for \$1.50**

BLUE SAPPHIRE (*Schreiner 1953*). E. 40 in. A very light or "heavenly blue" Iris that is lighter in tone than all others, with a glowing gold beard; the broad falls are semi-flaring. Large size and wonderful coloring. It has a charming ruffling and extra heavy substance. The tall, well branched stalks defy both wind and rain, making this one of the finest Iris in any garden. H.M., 1954; A.M., 1956. Winner of Dykes Medal, 1958. Illustrated page 19. **Each \$1.00**

BLUE SHIMMER (*Sass 1942*). M. 36 in. This is one of the finest of the white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks are well branched. One of the outstanding and most desirable in this class. H.M. and A.M. winner. **Each 60c; 3 for \$1.50**

BLUE VALLEY (*K. Smith 1947*). M.L. 36 in. A wonderful "true blue" with standards that are domed, broad and fluted at the edges. The falls are ruffled, flaring and very striking. This Iris is a seedling of Lake George crossed with Great Lakes and a very fine Iris. Winner of both H.M. and A.M. awards. Illustrated page 6. **Each 75c; 3 for \$2.00**



ARGUS PHEASANT



BLACK HILLS

BLUMOHR (*Marx 1949*). M. 36 in. Purest lavender-blue near plumbago-blue, with no veining whatever, even on the hafts. The large, rounded flowers possess exceptional texture and substance and withstand severe weather. This is from the famous Mohr family and is destined to be one of the best. H.M., 1949; A.M., 1952. Illustrated on page 18.
Each \$1.50; 3 for \$3.75

BOLD COPPER (*Sass 1950*). M. 38 in. A heavy blooming Iris of dark tan to brown blend with ruffled flowers on tall stalks. This is a distinct Iris that will delight you and be a welcome addition to your garden. It is a strong, vigorous grower and very popular in our gardens.
Each \$1.00; 3 for \$2.50

BOLERO (*Tompkins 1957*). M. 38 in. A glistening copper self with a bright undertone of rich henna-red. The petals are rounded and flaring set off by a brown beard that appears to make the blooms dance and sparkle as the spicy red coloring radiates in the sun's rays.
Each \$3.00

BRIAR ROSE (*Hall 1955*). A deep rose to raspberry colored Iris with a geranium-red beard. The freshly opened flowers show a small blue haze just below the beard that disappears in the mature flower. The blooms are a tone deeper and slightly more rose colored than Mary Randall.
Each \$1.50

BRIGADOON (*Tompkins 1955*). E.M. 38 in. A vibrant and extremely brilliant and beautiful blend of fuchsia-red and rich amethyst-violet with clean chocolate red hafts and a full self colored beard. The flowers are large with a great richness and regal beauty. H.M., 1955.
Each \$5.00

BRIGHT CONTRAST (*Schreiner 1953*). E. 36 in. A deep colored plicata of rich petunia markings on white with a dash and vibrancy that will bring joy to your gardens. It brings to the rich colored plicatas the brilliancy and the clear cut features long sought after in plicatas.
Each \$1.00; 3 for \$2.50

BRIGHT HOUR (*Douglas 1952*). M. 38 in. Silvery white standards, purple falls with a white border two-thirds of the way down the falls. It is a very stunning new amoena similar to Wabash but much improved. H.M., 1953.
Each \$1.50

BRIGHT SONG (*Schroeder 1949*). E. 38 in. A very tall raspberry-pink of great brilliancy with a prominent tangerine beard. It has extra fine growing qualities with tall, well branched stems. This striking Iris is original in its coloring and one of the most brilliant in our gardens. H.M., 1950. Illustrated.
Each \$1.00; 3 for \$2.50

BROWN ENSEMBLE (*Quadros 1956*). M. 36 in. A rich golden brown from a cross of Tobacco Road and Casa Morena. The deeper brown hafts are set off by a yellow beard tipped blue. The branching is excellent and the form is very fine. H.M., 1956.
Each \$2.00

BURGUNDY ROSE (*Hall 1946*). E.M. 34 in. Dark rosy amethyst blooms that are large and ruffled and carried on strong, well balanced stalks. This outstanding Iris makes a vigorous growth and is free blooming. The color reminds one of old Burgundy wine.
Each \$1.00; 3 for \$2.50

BUTTERCUP LANE (*Hall 1941*). M. 36 in. A clear brilliant yellow Iris with closed standards and semi-flaring falls. Both the standards and falls are heavily ruffled. The name suggests a fine Iris. H.M., A.I.S.
Each 60c; 3 for \$1.50

BUTTERFLY BLUE (*Fay 1952*). M.L. 36 in. A cross of Cahokia and Helen McGregor, this beautiful blue sparkles as if covered by hoarfrost. It is a light blue with conspicuous fluting marks and displays a fine heritage of height, branching and substance.
Each \$1.00; 3 for \$2.50

BUTTERSCOTCH KISS (*Plough 1957*). M.L. 36 in. A well branched, exquisitely ruffled, caramel shade of yellow with gold dust particles sprinkled over the entire bloom that glistens in the sun. There is an intensification of yellow in the heart and on the petal edges. The flowers are heavily laced and crinkled at the margins. H.M., 1957; A.M., 1959. Illustrated.
Each \$12.50

CAHOKIA (*Faught 1948*). M.L., 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon colored beard and blooms on tall stems. H.M., 1949; A.M., 1951. Illustrated on page 16.
Each \$1.50; 3 for \$3.75



BLUE VALLEY



BRIGHT SONG

CAMPFIRE GLOW (*Whiting 1947*). M.L. 35 in. This glowing ruby self is heavily overlaid with bright copper that gives it a metallic sheen. The beard is deep copper-red and it has no haft markings. The medium size blooms are wide and full formed. The substance is firm and the blooming season long.

Each \$1.50; 3 for \$3.75

CARIBOU TRAIL (*Plough 1957*). M. 40 in. Large, rich golden brown with a bright violet blaze radiating out into the falls. It has heavy substance and the petal edges are crimped and shirred. A beautiful garden Iris. H.M., 1957; A.M., 1959. Illustrated page 8.

Each \$5.00

CARLSBAD CAVERNS (*Wilson 1946*). 38 in. A rich gold and creamy lemon flower with ruffled standards and white falls pencil-streaked with gold. The haft and beard are of gold, setting this Iris in a class by itself. The blooms are well spaced and it is a good Iris.

Each \$1.00; 3 for \$2.50

CARNIVAL PARADE (*Sass 1946*). L. 38 in. A very beautiful yellow plicata with dark rose top on standards of light yellow and a blaze of gold in the center of the dark rose falls. These large flowers bloom later than most others in our garden.

Each \$1.00; 3 for \$2.50

CAROLINE BURR (*K. Smith 1940*). M. 49 in. This Iris in cool ivory with an odd cast of soft and elusive green is large and well proportioned and grows to a good height. It is well branched and is different from other flowers in our garden. It won H.M. in 1940 and A.M. in 1942.

Each 75c; 3 for \$2.00

CAROLINE JANE (*DeForest 1951*). M. 38 in. A new improved blue-dotted plicata with enormous flowers well borne on fine sturdy stems. The white ground color glistens like new fallen snow and the delicate violet-blue markings are clear and distinct. This Iris must be seen to be appreciated. It is an excellent Iris. H.M., 1951; A.M., 1955.

Each \$1.00

CASA MORENA (*DeForest 1943*). M. 36 in. Deep glistening extra large flowers of rich brown shine in the sunlight. This is one of the richest Iris in the sienna brown shades with a solid self that we know of. It is a fine Iris. Illustrated on page 8.

Each \$1.00; 3 for \$2.50

CASCADE SPLENDOR (*Kleinsorge 1945*). L. 40 in. A very impressive colorful crimped flower of blended pink, apricot and tan. It is very ruffled and the orange beard sets this bloom in a class by itself. The flowers are nicely formed and it has been awarded H.M. and A.M. by the A.I.S.

Each 75c; 3 for \$2.00

CASCADIAN (*Linse 1952*). M.L. 36 in. A ruffled beauty of clear, crisp white. You will be delighted with this beautifully arched charmer that gleams in the sunlight with a sparkling brilliance. A.M., 1957.

Each \$2.00

CATHEDRAL BELLS (*Wallace 1953*). M. 42 in. A very fine new flaring pink with a hint of shrimp in its make up. It is light colored but definitely pink with serrated edges. The falls flare horizontally, giving the Iris a stately grace. This was one of the Iris that attracted most of the attention at the Boston Iris Convention. It is a wonderful Iris. H.M., 1953; A.M., 1956. Illustrated on page 9.

Each \$1.50

CENTENNIAL QUEEN (*Wallace 1954*). Blended buffy watermelon pink. A very large flower with wide, thick petals and very tall stalks. Flowers are nicely waved at the edges.

Each \$1.50; 3 for \$3.75

CHANTILLY (*Hall 1945*). M. 36 in. A rare crinkled flower of lavender flushed with old gold. Some term it a ruffled orchid-pink. The edges of the standards and falls are very heavily ruffled and frilled so that they have the appearance of being edged with lace. Winner of H.M. and A.M. of A.I.S. and an Iris of merit.

Each 60c; 3 for \$1.50

CHERIE (*Hall 1945*). M. 34 in. This is the Iris that won 1951 Dykes Medal Award. It is a fine large ruffled flamingo-pink with a deep tangerine beard. It is a vigorous grower and a good increaser. The well branched flowers are set on sturdy stems that merit this fine award. Illustrated on page 9.

Each \$1.00; 3 for \$2.50

CHIVALRY (*Willis 1944*). M.L. 36 in. A medium metallic blue, slightly ruffled. Has excellent form and is very much in demand as it won the Dykes Medal in 1947 and was the number one Iris in the 100 best Iris in 1951. An outstanding Iris.

Each \$1.00; 3 for \$2.50

CINNAMON TOAST (*Sass 1953*). M. L. 36 in. Large, bold cream ground plicata sanded red-brown. The standards are heavily flushed while the falls have a wide border. H.M., 1953. This fine Iris produces strong plants on well branched stalks.

Each \$1.00

CITY OF LINCOLN (*Sass 1936*). M. 42 in. A very large and bright Iris with standards of clear golden yellow and falls of fiery red. This variegata is one of the best and the color contrast is outstanding. It is a good grower and has good branching. Winner of both A.M. and H.M. by A.I.S.

Each 60c; 3 for \$1.50



BUTTERSCOTCH KISS



CARIBOU TRAIL

CLASSY LASS (*Schmelzer 1959*). M. 37 in. A flamingo pink with an overlay of true medium pink and a tangerine beard. The standards are upright and the falls flare sharply. Entire flower is well ruffled. This one is very pink. **Each \$5.00**

CLIFFS OF DOVER (*Fay 1943*). M. 37 in. This beautiful white Iris with a light yellow beard is a cross of New Snow and Cahokia. The blooms are large, flaring and ruffled, carried on strong ideal stems. It is an excellent grower and propagator. H.M., 1953; A.M., 1955. Illustrated. Page 22. **Each \$1.00**

CLOTH OF GOLD (*Whiting 1945*). M. 38 in. Here is an Iris that we are proud to recommend. A bright but deep yellow self. The substance is very happy, and the form excellent. The clear and sparkling brilliant yellow with a fragrant orange beard marks this Iris as a leader in its class. H.M., 1947; A.M., 1950. This Iris is a "must." **Each 60c; 3 for \$1.50**

CLOUD CAP (*DeForest 1950*). M.L. 40 in. Without a doubt it is the largest of all flamingo-pinks. The falls are broad and an extra heavy bright tangerine beard gives this Iris exciting beauty. It is almost the shade of Cherie with a suggestion of mother of pearl finish. H.M., 1951; A.M., 1953. **Each \$1.00; 3 for \$2.50**

CLOUD CASTLE (*Graves 1949*). M. 36 in. An extraordinarily wide petaled and heavily ruffled Iris of pale wisteria-blue. The standards are broad and domed with fluting at the edges. The ruffled falls are wide and flaring. An Iris that you will never tire of. H.M., A.I.S., 1944. **Each 75c; 3 for \$2.00**

CLOUD PARADE (*Plough 1956*). M. 36 in. A clear, clean, bright, ruffled pink with a fiery red beard. The charm in this flower lies in its freshness and brilliant color. The stalks are strong and sturdy. **\$4.00**

COLOR CARNIVAL (*DeForest 1949*). M. 36 in. A startling arrangement of colors of the new pinks. It is more pink than Spindrift, with bright purplish area on the haft and extending onto the falls the entire length of the bright tangerine beard. It has good form and substance. H.M., 1950. Illustrated on page 19. **Each \$1.00; 3 for \$2.50**

Exciting
PINK COLLECTION

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SOUTHLAND—Bright gold

SUSA—Dark red bicolor

ZUA—Frilled icy white

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| 3. Sable Night | 28. Celestial Snow | 53. Violet Hills | 78. Mary McClellan |
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| 9. Palomino | 34. Frances Craig | 59. Blue Rhythm | 84. Queen's Lace |
| 10. Amethyst Flame | 35. Top Flight | 60. Butterscotch Kiss | 85. Rainbow Gold |
| 11. June Meredith | 36. Black Hills | 61. Tranquility | 86. Solid Gold |
| 12. Swan Ballet | 37. Caribou Trail | 62. Dot & Dash | 87. Limelight |
| 13. Truly Yours | 38. Taholah | 63. Sierra Skies | 88. Poet's Dream |
| 14. Techny Chimes | 39. Dotted Swiss | 64. Desert Song | 89. Wedding Bouquet |
| 15. Black Taffeta | 40. Dreamy | 65. Valimar | 90. Lula Marguerite |
| 16. Melodrama | 41. Snow Flurry | 66. Caroline Jane | 91. Storm Warning |
| 17. Pierre Menard | 42. Lady Ilse | 67. Black Swan | 92. Fleeta |
| 18. Inca Chief | 43. Bang | 68. Brass Accents | 93. Helen Collingwood |
| 19. Rehobeth | 44. Glittering Amber | 69. Wabash | 94. Big Game |
| 20. Chivalry | 45. Lynn Hall | 70. Foxfire | 95. Native Dancer |
| 21. Allegiance | 46. New Snow | 71. Char-Maize | 96. Helen McGregor |
| 22. Cliffs of Dover | 47. Ola Kala | 72. May Hall | 97. Elmohr |
| 23. Galilee | 48. Pretty Carol | 73. Party Dress | 98. Curl'd Cloud |
| 24. Eleanor's Pride | 49. Golden Garland | 74. Blue Shimmer | 99. Arctic Flame |
| 25. Olympic Torch | 50. Cascadian | 75. Minnie Colquitt | 100. Deep Black |

IRIS PLANTING and CULTURAL DIRECTIONS

EXPLANATION OF TERMS USED

Plicata—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-Color—A two-color Iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—Are the lower or down falling petals.

A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

Dykes Medal—The Dykes Medal is awarded to only one extra good new Iris each year by A.I.S. To win this high honor an Iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other Iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an Iris we may be sure that Iris is nearly perfect. These super Iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for 25c.

TO OUR CUSTOMERS IN CANADA

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import plant material. Make out the list of firms you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

SHIPPING INSTRUCTIONS

No C. O. D.'s

Please assist us by following the instructions below:

1. Shipments are made by prepaid parcel post or express and we ask advice on this.
2. Please use check, draft or money orders as our terms are cash with order and we are unable to accept any C.O.D. shipments. No order under \$3.50 accepted.
3. All orders are filled in rotation and we start shipping by July 1st, therefore, we suggest that you place your orders early while stock is complete.
4. Unless otherwise ordered we will substitute for a variety that is sold out, a plant of equal or better value. Money will be refunded when substitution is not desired.
5. In the state of Washington, please add 4% Sales Tax to your orders.

OUR GUARANTEE: We guarantee all of our plants to be true to name, of best quality and size and to reach you in the best condition.

If for any reason you are not completely satisfied please advise us at once. All claims must be made within 30 days after delivery. We do not guarantee against winter-kill.

TIME TO PLANT

Iris rhizomes should be planted from July until late in the fall. We do not recommend that you plant in the extreme heat but if it is necessary to do so they should be kept moist and the soil loose. If your winters are cold we suggest an early planting to enable the feeder roots to become well established.

HOW TO PLANT

Plant your Iris as soon as received. If you are unable to plant immediately open your package and spread the roots in a cool place and keep them dry. In light soils plant rhizomes just under the surface of the ground in a hole large enough to allow the full spread of the roots. The top of the new Iris should be just above the level of the ground and in case of very light sandy soils you should plant slighter deeper. At the time of planting be sure your soil is damp and pack it firmly around the plant.

WHERE TO PLANT

Select a sunny well drained location where the soil is light and easy to work. Be sure there is no water standing around your new plant as this will cause rot. Iris should have a minimum of a half day of sunshine.

PLANTING DISTANCE

If you have plenty of room in your garden you may space your plants as far as two feet apart although a mass effect will be given if they are planted closer. In some cases they are planted as close as 10 inches but it is necessary to separate them oftener.

HOW TO CULTIVATE

As your new plant is planted very close to the top of the ground you should cultivate very shallowly in order not to disturb the feeder roots. Clean cultivation is essential as the rhizome likes sunlight. Therefore, keep all dead leaves and foreign matter away from the plant.

HOW TO WATER

It is very difficult to set a hard and fast rule that will govern the watering of Iris in all parts of the country. As soon as you have planted your new Iris it should be watered and kept damp until the root system is established. Iris does not require a great amount of water, but should be cultivated soon after watering to prevent the ground from caking.

HOW TO FERTILIZE

Fertilize with a non-acid forming fertilizer as Iris prefer a non-acid soil. Steamed bone meal or super phosphate may be used at the time of planting by mixing in a handful and working well into the soil. If you prefer you may do this in the spring. A complete fertilizer such as Vigoro may be used and we suggest that you dust this around your plants. We do not recommend the use of barnyard manure unless it is well rotted and thoroughly worked into the soil before planting time. Be sure that the manure does not come into direct contact with the rhizome.

GENERAL INSTRUCTIONS

All Iris tend to make clumps and to avoid a root bound condition they should be separated every three or four years. This should be done in mid-summer and as some varieties multiply very rapidly care should be taken in selecting those to be separated.

IMPORTANT

Do not be alarmed if some rhizomes in your shipment are larger than others as certain varieties tend to grow larger than others although the smaller plants are just as healthy.

JOIN THE AMERICAN IRIS SOCIETY



CATHEDRAL BELLS



CHERIE

CONCORD RIVER (*Buttrick 1956*). M. 38 in. A soft ruffled blue, tranquil in appearance with blooms broadly proportioned giving the Iris a great distinction. There are no veins to mar its serenity and the white beard gives it a cool appearance. H.M., 1956.

Each \$7.00

CONFETTI (*Schreiner 1949*). E.M. 38 in. Described by the introducer as a most unusual pink plicata. The flowers are large and the substance heavy. A very striking flower with markings and stipplings of pink on creamy white without the pearly sub-tint present in so many of this kind.

Each 60c; 3 for \$1.50

CONSTANT COMMENT (*Hall 1954*). M. 36 in. A delicious apricot with a decided pink overcast, and a brilliant orange beard. The flowers are large and heavily substantiated with ruffled and finely notched edges. H.M., 1956.

Each \$1.00

CONVENTION QUEEN (*Muhlestein 1954*). M.L. 40 in. This large, wide, laced pink peach bloom is a cross of Salmon Shell and Pink Fulfillment. The beard is a near self tipped with red. The stalks are ram-rod stiff. H.C. 1953; H.M., 1956.

Each \$3.50

COPPER MEDALLION (*Schreiner 1951*). M. 33 in. Large coppery, penny-bright blooms with handsomely formed flowers of good size that will withstand the bright sun. The copper bright Iris has a metallic brilliancy that is truly outstanding. H.M., 1953.

Each 75c; 3 for \$2.00

CORAL MIST (*Grant 1941*). M. 36 in. The standards are Corinthian pink with light cinnamon flush. The falls are Corinthian red with cinnamon markings at the throat. The branching is extra good and the flowers are set off by their flaring form.

Each \$1.00; 3 for \$2.50

CORDOVAN (*Kleinsorge 1946*). M. 36 in. A seedling of Bryce Canyon and its color resembles Cordovan leather with rich glossy tones of deep oxblood-red and standards of coppery rose-red. You will like this Iris. H.M., A.I.S.

Each 75c; 3 for \$2.00



SIERRA SKIES

CORNFLOWER (*Whiting 1948*). L.M. 36 in. A really blue self. While this Iris is not of the largest it is one of the bluest. Darker than Great Lakes, it has excellent form with well domed standards and flaring falls with good branching. **Each \$1.00; 3 for \$2.50**

CORONATION RED (*Hall 1953*). M.L. 39 in. An unusual bi-tone of oxblood red with rich velvety falls free of haft markings. A cross of Color Sergeant and Garden Glory gives this fine Iris an excellent background. H.M., 1956. **Each \$2.00**

COURTIER (*Hall 1944*). 30 in. This is the deepest in color of all the flamingo-pinks brought out to date. It is of outstanding color and while it is not as large as Cherie it does have sturdy stems and fine branching. The tangerine beard is prominent and the Iris is hardy. Rhizomes from Courtier are small. **Each 75c; 3 for \$2.00**

CRINKLED SUNSET (*Plough 1957*). M. 32 in. A blend of the sunset colors, very heavily laced, with lavender standards and falls of violet, pink and buff. It is a colorful bloom with a yellow beard that seems to reflect the last hours of a beautiful day. H.M., 1958. **Each \$5.00**

CRISPETTE (*Schreiner 1954*). E.M. 34 in. This fluted orchid-pink gives you ideal form and growing habit. The color is deep enough to have great carrying power and adds a new note to your garden. Beard is orange and there are suffusions of brown on the hafts. H.M., 1955. **Each \$1.50**

CRYSTAL (*Knowlton 1956*). E.M. 40 in. An excellent cross of Snow Flurry and Chivalry that retains the best qualities of both parents. On the order of Blue Sapphire it is a lovely large blue white Iris that is broad and beautifully ruffled. H.M., 1958. **Each \$6.00**

DAMASCUS (*Tompkins 1945*). M. 38 in. A large and broad petaled Iris in a clear rich Spanish yellow with a shining overlay of copper-orange on the falls. Good stalks and well branched. This is a hardy Iris. **Each 60c; 3 for \$1.50**



DEEP BLACK



ELMOHR

DANUBE WAVE (*Schreiner 1947*). M. 38 in. Rich marine-blue of lovely harmony in color and style. This large flower is darker than Chivalry with outstanding quality in its depth of color. H.M., 1948; A.M., 1951. **Each 75c; 3 for \$2.00**

DARK CHOCOLATE (*Murray 1954*). E.M. 38 in. A huge, broad and slightly ruffled flower of rich dark brown. In the brown class this Iris has been outstanding and has its place in every garden. H.C., 1953; H.M., 1954; A.M., 1959. **Each \$2.00**

DAWN REFLECTION (*Stevens 1948*). M. 36 in. A very large plicata with immense blooms attractively flared and waved. It has the ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. It is very effective in a clump. **Each \$1.00; 3 for \$2.50**

DAYBREAK (*Kleinsorge 1941*). M. 38 in. The large, well shaped flowers are ruffled and have closed standards and semi-flaring falls. The color is a golden pink. Stalks are sturdy and well branched. A.M., 1943. Illustrated. **Each 75c; 3 for \$2.00**

DEEP BLACK (*Cook 1955*). M.L. 35 in. A blackish violet that is best described as "inky." It has a velvety finish and the falls are a deeper jet-black-violet from the haft. The beard is a glowing deep violet giving the Iris a rich glowing effect. H.M., 1955; A.M., 1957. Illustrated. **Each \$2.00**

DEEP DEVOTION (*Tompkins 1956*). M.L. 40 in. A beautiful pinkish orchid set off by a glowing peach-pink beard. This is something different for your garden as the blooms are well spaced and appear to "glow" when planted with other Iris. Holds up well in any weather. **Each \$3.00**

DEFIANCE (*Tompkins 1953*). E.M. 34 in. A very rich cardinal red self that is smooth and of good form. The flowers are of medium size and they indicate an advance in red breeding. H.M., 1953. **Each \$3.00**

DESERT SONG (*Fay 1946*). E.M. 40 in. A beautifully ruffled cream self, has a butterscotch tinge that makes it one of the outstanding Iris to come from the Fay gardens. The texture is very heavy and will withstand the weather. We recommend this Iris. **Each 75c; 3 for \$2.00**

DISPLAY (*Grant 1942*). M.L. 33 in. One of the darkest and richest of the reds. It is a rich, brilliant, glowing mahogany-red that is very smooth without veining at the haft. This is a fine, beautiful red Iris and won H.M. in 1942. **Each 60c; 3 for \$1.50**

DOLLY VARDEN (*Hall 1950*). M. 38 in. A very large light pink with a slight overlay of salmon. It is from the famous Hall collection of pinks and is one of the largest in the flamingo series. It is a self with no haft markings, good form and substance. It withstands the sun and the sturdy, well branched stems produce an abundance of bloom. H.M., 1950. **Each \$1.00**

DOTTED SWISS (*Sass 1956*). E.M. 37 in. An early bloomer of blue and white, this plicata is one of the finest in its class. The ground color is sparkling white and the dots and stitching are decidedly blue with an over-all ruffle to the flowers. H.M., 1956; A.M. 1958. Illustrated. **Each \$3.50**

DREAMLAND (*Snyder 1945*). M. 38 in. Deep hollyhock-red with ruffled doomed standards and semi-flaring falls. The haft has no venations and is offset with a lemon beard. Fine branching. **Each \$1.00; 3 for \$2.50**

DREAMY (*Linse 1953*). M. 40 in. This opulent, sumptuous white Iris is gaining in popularity because its billowy, crepy petals are enormous. The beard is also white. Not only is it an excellent grower but the blooms are well spaced and most attractive. **Each \$2.50**

DR. WANLASS (*Dr. Wanlass 1956*). M.L. 32 in. Medium violet self with delightful ruffled petals, flaring form and heavy substance. This is an outstanding iris and a late blooming flower that makes a good border iris. **Each \$4.00**

EBONY ECHO (*Tompkins*). M.L. 33 in. Deep carmine-red with a heavy brown overlay that shines like a black sheen. This attractive flower with crisp, horizontal flaring blooms has a slight ruffling that makes it one of the best reds. A.M., 1953. Illustrated on page 12. **Each \$1.00; 3 for \$2.50**



DOTTED SWISS

EBONY ISLE (*DeForest 1949*). L. 36 in. Very deep purple and in some lights a red-black. The dark, thickly set beard is burnt orange and the blooms carry no markings of any kind to mar the sleek, even richness of the heavy falls. It is alive with color in spite of its darkness. H.M., 1950. **Each 75c; 3 for \$2.00**

EBONY QUEEN (*Sass 1947*). M. 36 in. A very dark blackish purple self that is one of the finest dark Irises from the Sass gardens. The blooms are medium to large and set on well branched stems with a pronounced fragrance. Received Honorable Mention in 1947. **Each 75c; 3 for \$2.00**

ECLADOR (*Cayeux*). E. 36 in. While this is one of the older varieties of Iris we still have a large demand for it. The blooms are yellow and slightly frilled. It grows to a good height and resists the weather. **Each 60c; 3 for \$1.50**

ELEANOR'S PRIDE (*Watkins 1956*). M. 38 in. A light powder-blue, majestically carried, beautifully branched Iris that has quality in every detail. The standards are closely held and the falls are semi-flaring. The wide petals are firm and the white beard gives the plant a finished appearance. H.M., 1956; A.M., 1958. Dykes Medal Winner 1961. Illustrated on front cover. **Each \$6.00**

ELIZABETH NOBLE (*Smith 1955*). M.L. 36 in. A cool and sparkling amoena of rich contrasts. The standards open as a pale violet but quickly change to white. The falls are true, rich, solid purple without a trace of a vein. The crests are brushed purple and the beard is on the white side. **Each \$3.00**

ELMOHR (*Loomis 1942*). M. 36 in. One of the largest Irises ever introduced and one of the most popular. The flowers are of rich red-mulberry-purple, daintily ruffled, with silky texture and good substance. The stems are strong and well branched. It is hardy and a fast increaser. Winner of Dykes Medal in 1945 and the best Iris in 1947. **Each \$1.00; 3 for \$2.50**

EL MOROCCO (*Becherer 1945*). M. 34 in. A beautiful opal-pink Iris with broad rounded petals and a heavy leather-like substance. The color is about half way between Angelus and Morocco Rose. **Each 75c; 3 for \$2.00**

EL PASO (*Kleinsorge 1949*). M. 34 in. This Iris has a luminous, metallic finish which gives it exceptional richness and a glowing quality. It is a golden brown and a seedling of Tobacco Road, crossed with Goldbeater, but brighter and richer than its famous parent. **Each 75c; 3 for \$2.00**



DAYBREAK

ELSA SASS (*H. P. Sass*). M. 36 in. A clear soft lemon-yellow with a dash of white near the haft. Large, rounded petals, slightly frilled. H.M., A.I.S., 1939; A.M., 1941. **Each 60c; 3 for \$1.50**

ENVOY (*DeForest 1948*). L. 34 in. One of the deeper colored of the new Iris. The falls are practically black but with a trace of brown-purple. The beard is a brilliant orange on a solid blackish haft. The standards are bright and silky with a flush of reddish purple. It is a difficult Iris to describe but a fine Iris.

Each 75c; 3 for \$2.00

EVELYN BYE (*Kleinsorge 1956*). An unusual combination of cocoa, blue, violet and old gold. The slightly ruffled falls are wide and flaring, giving the flowers an appearance of being very large and showy. This Iris has something "different" and will delight you.

Each \$1.50

EXCLUSIVE (*Grant 1937*). L. 38 in. This light blue Iris is overlaid with a light silvery mist, producing a "powder-blue" or French blue effect. Many consider it to be the most beautiful in its class. It is tall and stately with fine blooms and a thick enamel finish.

Each 60c; 3 for \$1.50

EXTRAVAGANZA (*Douglas 1944*). L. 36 in. A new sensation of creamy white with falls of copper and lavender. It is difficult to describe this beautiful Iris and it must be seen to be appreciated. This Iris has won both the A.M. and H.M. and is the last to bloom in our garden.

Each 75c; 3 for \$2.00

FABIOLA (*Wallace 1954*). M. 32 in. A short border Iris of lovely magenta or grape-purple that is excellent to use along your walks or in the foreground of your flower bed. The blooms are bright, well formed and very attractive. The soft color of the flowers blend with others to make a beautiful landscape effect.

Each \$1.50

FAIRY LUSTRE (*Washington 1940*). M. 38 in. A light primrose-yellow of fine substance. The flowers are not marred by any venation and appear to have a satin finish. They have fine form and a symmetry of branching, making this a very desirable Iris. H.M., A.I.S., 1938.

Each 75c; 3 for \$2.00

FALL DAYS (*Smith 1948*). E. 36 in. Wonderful glowing flower dressed in the autumn colors of copper and red. The standards are rose and gold flushed bronze, and the falls rose-brown with chestnut-brown base and a velvety finish. These blended tones will add much to your garden. H.M. in 1947.

Each \$1.00



EBONY ECHO

FANCYANCY (*Austin 1953*). E.M. 42 in. Standards are silvery lilac and the falls deep amethyst, veined in white over entire surface. It has a delicate brown lacework at the haft. It is somewhat on the order of Aladdin's Wish but a much larger flower. Has excellent branching with 8 to 12 blooms on a stalk.

Each \$1.50

FANTASY (*Hall 1947*). M. 34 in. This charming and unusual orchid-lavender Iris has a most pleasing combination of colors. It is described as a lovely rose and orchid-pink quite different from the flamingo-pinks. The standards are orchid-lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part. The beard is a tangerine-red.

Each 75c; 3 for \$2.00

FAR HILLS (*Willis 1949*). M. 38 in. A large orchid-pink that is as cool and refreshing as it is lovely. It is deeper in color than Dream-castle with no haft venations on the smooth finish. The blooms have large, domed standards and full, slightly ruffled falls. The blooming season is long and the flowers are well branched.

Each \$1.00; 3 for \$2.50

FATHER RIGNEY (*Mission 1956*). M. 42 in. Fine large dark violet with a violet beard tipped with white. Where the standards and falls meet there is a dark brown blotch adding interest and beauty to this richly colored bloom. It is tall, straight and well branched.

Each \$2.00

FIRE BRIGADE (*Schreiner 1957*). E.M. 36 in. Shapely glowing crimson red that has size as well as height. This glowing red is especially fine in a clump and is one of the best additions to the red family. A fine creation. H.M., 1958.

Each \$3.00

FIRE BRIGHT (*Craig 1954*). M.L. 46 in. A vivid giant blend of deep red tones with a flush of red violet over the falls. This bright bloom is smooth and even with a radiance that is sure to please.

Each \$4.00

FIRST VIOLET (*DeForest 1952*). M. 38 in. A majestic Iris of royal light violet, the standards, falls and even the beard are of uniform hue. It is a clean, sparkling Iris with a wide haft and ideal spacing on tall, sturdy stalks. It is one of the finest Iris that has been introduced for some time. H.M., 1953; A.M., 1955; Dykes Medal, 1956. Illustrated page 16.

Each \$2.00

FLAMINGO BAY (*Muhlestein 1953*). E.M. 36 in. A large flaring and beautifully ruffled deep flamingo pink. It is a cross of Salmon Shell and Pink Formal and retains the grace and coloring of both parents. The flowers are large and well formed enabling them to withstand wind and rain.

Each \$3.00

FLEETA (*Fay 1956*). M. 38 in. A fine large flamingo-pink with a clean haft and broad, flaring petals that make it an impressive flower. The color is clear and bright with a freshness of its own that is rich and stunning. H.M., 1956; A.M., 1958.

Each \$5.00

FOREST AFLAME (*Weed 1940*). L. 36 in. Blooms of bronze-brown with standards strongly suffused with red and the falls of velvety red-brown. The flowers bloom in late season and are of good size and fragrant. This Iris is excellent in the background.

Each \$1.00; 3 for \$2.50

FOXFIRE (*Fox 1952*). M. 40 in. A large rich deep yellow that has created a sensation wherever seen. The blooms are of fine texture and well spaced on strong stalks. The hafts are clean and the branching good. A.M., 1957.

Each \$1.50

FRANCES CRAIG (*Craig 1952*). E. 38 in. A silvery lavender-blue Iris of great size that is one of the finest of the Mohr hybrids. Quantities of varieties have been raised in this color class but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. H.M., 1953; A.M., 1955.

Each \$1.50; 3 for \$3.75

FRANCES KENT (*DeForest 1951*). M. 36 in. Standards of chartreuse-cream with a slight flush of pink. The falls are slightly lighter and the beard is orange-pink. It is a very formal bloom with the falls almost horizontal and standards well closed. It is one of the most distinct Iris we grow. A.M., 1954. Illustrated page 22.

Each \$1.00; 3 for \$2.50

FRONT PAGE (*Kleinsorge 1956*). M. 36 in. A deep red-gold, lightening to almost white on the center area of the falls. It is sturdy, tall, and the well branched stems carry the large brilliant gold blooms with a noble air. Very rich in color. H.M., 1956.

Each \$2.00

FROST and FLAME (*Hall 1957*). E.M. 44 in. A fine name for a fine Iris from the famous Hall gardens. A beautiful frosty snow-white bloom set off by a brilliant tangerine-red beard that is very unusual. The large flowers with thick petals are carried by strong, sturdy stems that reach a height of four feet. H.M., 1957; A.M., 1959. Illustrated. **Each \$5.00**

FROSTY BLUE (*Whiting 1941*). M. 38 in. A very delicate shade of blue, with a cool, limpid sheen. It is a self with a sprightly, frosty, silvery lustre on heavily substantiated petals with fine form and well branched stems. A really fine Iris. **Each 75c; 3 for \$2.00**

FROSTY MOON (*Maxwell 1944*). M. 38 in. A beautiful distinctive white Iris that is very lightly tinted with lavender; a golden beard and haft. The domed standards are ruffled, and the falls crimped with ruffled edges. The flowers are of good substance and are well spaced on the tall stalks. **Each \$1.00; 3 for \$2.50**

FUCHSIA (*Hall 1951*). M. 32 in. This deeply colored raspberry-pink or "fuchsia" has a beard that is almost red and very thick. A self, with slightly flaring falls and waved at the margins, it is a rich and vivid flower. It is of medium height and a grand grower. H.M., 1953. **Each \$1.00**

FULL MEASURE (*DeForest 1941*). L. 36 in. A fascinating deep orange-yellow with aniline-yellow undertones that add to the depth of the color. The standards are arched and the falls half flaring with a deep orange beard. A good quality Iris. **Each \$1.50; 3 for \$3.75**

FULL REWARD (*Kleinsorge 1955*). M. 34 in. A very large deep toned yellow or gold with exceptionally broad falls at the haft and fully domed standards of great width. It is beautifully formed and well branched. H.M., 1956. **Each \$2.00**



FROST AND FLAME

FUSILIER (*Tompkins 1958*). M. 38 in. A brilliant deep gold yellow so deep in color that it resembles chrome orange. The huge broad petals are beautifully formed and are held on long sturdy stalks. This is a fine grower and we believe it to be one of the finest of the new yellows. **Each \$5.00**

GALA FINALE (*DeForest 1950*). 36 in. Deep yellow with Indian red overlayed so as to give a red effect in the garden. A fancy and colorful plicata. **Each 75c**

GARDEN GLORY (*Whiting 1934*). M.L. 33 in. A pure rich deep bordeaux-red Iris with no haft markings. This Iris is in a class by itself as the color is a clear enameled red with a dark beard and free flowering. **Each 75c; 3 for \$2.00**

GARDEN GOLD (*Hall 1956*). M. 36 in. An unusual Iris of solid, deep chrome-yellow throughout, except for its fiery red beard. The beard is actually a deep orange tone but against the deep yellow it appears to be red. This beautiful Iris attracts attention from everyone. H.M., 1957. **Each \$1.50**

GARNET GLOW (*Sass 1951*). M.L. 36 in. This unusual wine shaded garnet-red Iris with a brownish red-tangerine beard is a decided color break and a most prized color. The flowers are large and flaring with good substance and a smooth finish. H.M., 1952. **Each \$1.00; 3 for \$2.50**

GARNET ROYAL (*Corey 1956*). M. 34 in. A handsome new rich dark red, with closed standards and velvety flaring falls. Fine form and substance with clean hafts and brown beard. **Each \$8.00**

GAY BORDER (*DeForest 1949*). M. 40 in. A new and exciting plicata that appears to be a clean white flower bordered and stitched with red. Actually the plicata markings are really bright maroon-rose with a touch of gold at the haft. It is tall and stately and well branched. H.M. in 1949. **Each 60c; 3 for \$1.50**

GAY HEAD (*Knowlton 1954*). M. 36 in. One of the better variegatas, with straw yellow standards and broad maroon red falls with yellow border. H.M., 1954. **Each \$1.50**



GOLDEN RUSSET

GAY LAVINIA (*Schreiner 1954*). M.L. 38 in. An Iris of pure white with a rich red tangerine beard. This is an unusual flower and reminds one of a spot of paprika on an ice cream cone. H.M., 1956. **Each \$2.50**

GAYLORD (*Douglas 1950*). L. 38 in. A new amoena with white taffeta standards and violet falls. It is a new version of that all time favorite Wabash. Blooms are several times larger than Wabash and are brighter and perkier. Similar in appearance to Bright Hour. H.M., 1949. **Each \$1.00**

GAYOSO (*Williams 1943*). M. 36 in. A very rich and brilliant golden yellow with both standards and falls slightly frilled. It has a luminous and glowing finish which gives it exceptional richness and a glowing quality. A truly fine Iris. **Each 75c; 3 for \$2.00**

GAY PAREE (*Plough 1956*). E.M. 38 in. A snow-white self with an overlay of chartreuse-green and gold on the upper part of the falls. The beard is a heavy geranium-red giving this beautiful Iris a gay, colorful carnival-like appearance. H.M., 1956. **Each \$2.00**

GENE WILD (*Craig 1952*). M.L. 36 in. A very fancy all-over wine-rose on white plicata. This Iris is in a class by itself as it is original and as colorful as an Iris can be. It has a classical flaring form, fine size and a good grower in all areas. H.M., 1954. **Each \$2.00**

GINGER (*Schreiner 1953*). M.L. 37 in. A blend of spicy, lacquered ginger intensified at the haft and a rich enameled sheen over the entire bloom. The name alone describes the flower. **Each \$1.00**

GLAD TIDINGS (*Whiting 1947*). M.L. 32 in. This taffy colored wax-yellow Iris stalk looks a bit like a spike of Gladiolus and the heavy substance is amazing. The individual flowers are very large and ruffled. **Each 75c; 3 for \$2.00**

GLOWING AMBER (*Craig 1953*). M. 36 in. Very deep golden amber flower with plicata markings of smoky violet brown. It is a striking Iris and one of the best in its class. H.M., 1954. **Each \$5.00**

GOLDBEATER (*Kleinsorge 1944*). M. 36 in. A solid colored chrome-yellow that is all yellow, deep and bright, void of any markings or blendings of any kind. Due to the intense coloring the buds are very attractive and the blooms are fragrant and well placed. H.M., A.I.S., 1945. **Each 60c; 3 for \$1.50**

GOLDEN BLAZE (*Mitsch 1956*). M. 34 in. More golden and less brown than its famous parent Inca Chief, this Iris is large in size, with heavy texture and a producer of massive blooms. It is a vigorous grower and much admired in every garden. **Each \$3.00**

GOLDEN CROWN (*Kleinsorge 1954*). M. 36 in. An unusual and stunning combination of old gold standards and rich plush-like falls of brownish maroon. It is highly colored, brilliant and lively. It is a real eye catcher. H.M., 1957. **Each \$1.00**

GOLDEN HAWK (*K. Smith 1951*). M. 38 in. A giant yellow self with a velvety texture to the petals. It is round, opulent, sleek with tall marvelously branched stems. A near perfect Iris in form and carriage. H.M., 1952. **Each \$3.00**

GOLDEN PLOVER (*DeForest 1950*). L. 36 in. A very bright tan this is a little deeper than golden tan with many blooms on a long, tall stem. It has excellent flaring form with a large, smooth self. H.M., 1951. Free flowering and a good increaser. **Each \$1.00; 3 for \$2.50**

GOLDEN RUFFLES (*Taylor 1946*). M. 38 in. A glorious, big, solid yellow; has won many awards and is a consistent winner in all shows. It is well branched and stands on strong, sturdy stems. It is not as hardy as some varieties, but if protected during severe weather it will do well. H.M. in 1946; A.M. in 1949. **Each \$1.00; 3 for \$2.50**



GOLDEN SUNSHINE



HELEN COLLINGWOOD

GOLDEN RUSSET (*Hall 1946*). M. 38 in. The name is descriptive of its color. It is a light golden russet of enormous size. The blooms have reached a size of seven inches high and nine inches across. It is tall and makes a vigorous growth and is very spectacular in the garden. Illustrated on page 13.

Each 75c; 3 for \$2.00

GOLDEN SPLENDOR (*Dupes 1957*). M. 36 in. Wonderful heavy yellow from the cross of Ola Kala and Cascade Splendor retaining the cast of pink over the yellow, together with the ruffling gives the flowers a fresh and new appearance. It is garden bright. H.M., 1958.

Each \$2.50

GOLDEN SUNSHINE (*Schreiner 1952*). M. 38 in. Pure soft yellow free from orange tones and lemon-lime tints. "Soft as sunshine on a spring day." It has lovely form, excellent habits and a generous size. In its color range it is very distinctive and in a class by itself. Illustrated.

Each \$1.00; 3 for \$2.50

GOLDEN VALLEY (*Brown 1956*). M. 36 in. Bright yellow self with wide semi-flaring falls, domed standards and well branched. A bright spot in your garden.

Each \$2.50

GOOD NEWS (*Kleinsorge 1946*). M. 36 in. An exceptionally fine ruffled, brilliant mustard-gold self with wide standards nicely domed. The falls are exactly the same color with narrow bands of copper shading near the outer edges. H.M. in 1947.

Each 75c; 3 for \$2.00

GRACELLE (*Buss 1956*). 36 in. Smooth blend of pinkish-lavender. The flowers are large, wide laced and ruffled on heavy stalks although the branching is not the best. H.C., 1954; H.M., 1955.

Each \$3.00

GRAND CANYON (*Kleinsorge 1941*). M. 49 in. As nearly as can be described the color is a blend of plum, copper and gold like the colors in the Grand Canyon of the Colorado River. The bright gold beard and gold markings on the upper part of the falls give the flower a lively tone. H.M. in 1943 and A.M. in 1944.

Each 60c; 3 for \$1.50

GREAT LAKES (*Cousins 1938*). M. 44 in. An Iris that comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong, well branched stems. Winner of H.M. in 1939, A.M. in 1940, Dykes Medal in 1942. No. 1 Iris in the A.I.S. symposium for four years and now in the Hall of Fame.

Each 75c; 3 for \$2.00

GYPSY (*Kleinsorge 1944*). L. 38 in. A very late flowering Iris with coppery gold standards and falls of a uniform chestnut-brown. This tall Iris blooms with many blossoms and is very different. There is a great difference in the standards and falls, the latter decidedly rounded and uniform brown without haft markings so that you will notice it at once. H.M., A.I.S., 1945.

Each 60c; 3 for \$1.50

GYPSY ROSE (*Whiting 1946*). M.L. 40 in. Rich tapestry-red infused with copper and accented by a blue blaze in the falls. The flowers are very large, yet sturdy and compact in form. The tall, widely branched stalks are strong enough to carry the many huge blooms through all kinds of weather. H.M., 1949.

Each 75c; 3 for \$2.00

HALOLIGHT (*Schreiner 1953*). L. 42 in. A blend of apricot and golden buff shot with a radiance of pure gold. One of the late blooming varieties, this iris has excellent form, fine growing habits and the perfect branching leaves little to be desired in an iris.

Each \$2.00

HAPPY BIRTHDAY (*Hall 1952*). M. 36 in. It is an immense bloom that is exquisitely ruffled with very wide petals and excellent form. It is best described as being a rich clear pink that increases very rapidly and has fine foliage. It is one of the most colorful pinks that we have seen. H.M., 1952; A.M., 1954. Illustrated on page 17.

Each \$1.50; 3 for \$3.75

HAPPY MEETING (*Lyon 1955*). M.L. 36 in. A large flaring plicata, violet in color with a quarter-inch border of dotted violet on ivory-white. The etching on the falls is a slightly deeper violet. Well branched. H.M., 1955.

Each \$3.00

HARRIET THOREAU (*Cook 1944*). M.L. 38 in. A very delightful orchid-pink self that is individual in style and form. The petals are slightly waved and the stems are sturdy, a slight fragrance with a heavy substance makes this a fine flower. H.M., A.I.S., 1945.

Each 60c; 3 for \$1.50

5 IRIS of THE YEAR

Selected by the Commercial Growers

	Description on page
ASPENGLOW	3
BLACK TAFFETA	5
FIRE BRIGADE	12
JUNE MEREDITH	26
SIERRA SKIES	34

Catalog Value \$12.00

All 5 for Only \$7⁹⁵

HARVEST SPLENDOR (*Kleinsorge 1956*). M. 36 in. This is a blend of gold and apricot. The standards are solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the edges. It is set off with a bright beard of orange-yellow. The blooms are slightly waved at the margin of the falls, the substance thick and the petals glisten and sparkle.

Each \$1.00

HAZEL E. (*Schmelzer 1958*). M. 36 in. A beautiful large, wide and round flower of baby pink with a tangerine beard tipped with pink. It has a certain glistening finish as a result of crossing Pink Sensation with Pink Bouquet.

Each \$5.00

HEATHER ROSE (*Hall 1950*). M. 34 in. Orchid-pink with a different shade from all other Iris. It is a new color suggesting Scotch Heather. The form, branching, and growing habits are all that are to be desired in an Iris. H.M., 1951.

Each 60c; 3 for \$1.50

HEIGHO (*Craig 1949*). M. 44 in. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange-gold beard. The giant globe-like flowers have a very heavy substance and both standards and falls are broad and full. It is a vigorous and prolific oncocylus hybrid with a remarkably long blooming season. The foliage is clean and the blooms well spaced on tall stems. H.M., 1949.

Each 75c; 3 for \$2.00

HELEN COLLINGWOOD (*K. Smith 1949*). M.L. 38 in. A most unusual and brilliant neglecta with light lavender standards, broad and firmly held, and flaring bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. This Iris makes a fine growth, is vigorous and grows well in every section of the country. It is well branched and is of great garden value. Truly a fine Iris. Illustrated.

Each \$1.00; 3 for \$2.50

HELEN MCGREGOR (*Graves 1946*). E.M. 34 in. A beautifully ruffled, clear blue flower with a white beard. It is of perfect form, flaring and daintily ruffled, very large and was the sensation of the Iris world during the year of its introduction. Its clear pale blue color marks it as an outstanding Iris for years to come. H.M. in 1946, A.M. in 1948, and Dykes Medal in 1949.

Each 75c; 3 for \$2.00

HELEN MCKENZIE (*Graves 1950*). M. 36 in. Without question this is the purest white Iris in our garden. Even the beard is white. It is a "cool" white without a trace of yellow or cream undertone. A mass planting of this fine white gives the appearance of a huge snowdrift. H.M., 1950.

Each \$1.00

HERITAGE (*Hall 1949*). E.M. 34 in. A delicate, beautiful flamingo-pink, deeper in tone than Hit Parade or Cherie. It is full petaled, of heavy substance with slightly ruffled, semi-flaring falls. The beard is a bright tangerine. H.M., 1949; A.M., 1951.

Each 75c; 3 for \$2.00



FIRST VIOLET

Fancier's

Offer No. 1

* Indicates Color Pictures

- BIG UTE. Good red.
- BISCAY BAY. Light blue.
- BLACK TAFFETA. Black purple.
- *BLUMOHR. Lavender-blue.
- BOLD COPPER. Copper-tan.
- *CAHOKIA. Butterfly-blue.
- CAMPFIRE GLOW. Ruby red.
- CENTENNIAL QUEEN. Pink.
- CRISPETTE. Fluted pink.
- DARK CHOCOLATE. Rich brown.
- EVELYN BYE. Good blend.
- FANCY ANCY. Lilac & amethyst.
- *FIRST VIOLET. Light violet.
- FRANCES CRAIG. Lavender-blue.
- FULL MEASURE. Orange-yellow.
- FULL REWARD. Deep gold.
- GARDEN GOLD. Chrome-gold.
- GAY PAREE. Green & White.
- HALO LIGHT. Apricot-buff.
- *HAPPY BIRTHDAY. Flamingo-pink.



LIMELIGHT



CAHOKIA

Collection

8 Plants for \$10 Postpaid and Labeled

18 Plants for \$20 Postpaid and Labeled

HERMIT THRUSH. Leather brown

HONEYRUST. Honey

***IVORY SUPREME.** Pale ivory

LIMELIGHT. Green-yellow

MAJORETTE. Red-violet

ORCHID RUFFLES. Lacy orchid

***PRETTY QUADROON.** Copper-brown

PRIVATEER. Red-brown

REAL GOLD. Golden buff

***REHOBETH.** Pale sky-blue

RELENTLESS. Solid red

***SABLE NIGHT.** Rich black

SNOW GODDESS. Ruffled white

***SURPRISE PARTY.** Lavender & apricot

THE MAD HATTER. Deep maroon

TWENTY GRAND. Yellow & White

***VIOLET HARMONY.** Violet

WEDDING BANQUET. Pure white

WHISPERS. Chrome yellow & white

WITCH DOCTOR. Gray-blue-lavender



SURPRISE PARTY

HAPPY BIRTHDAY



IVORY SUPREME



PRETTY QUADROON



BLUMOHR

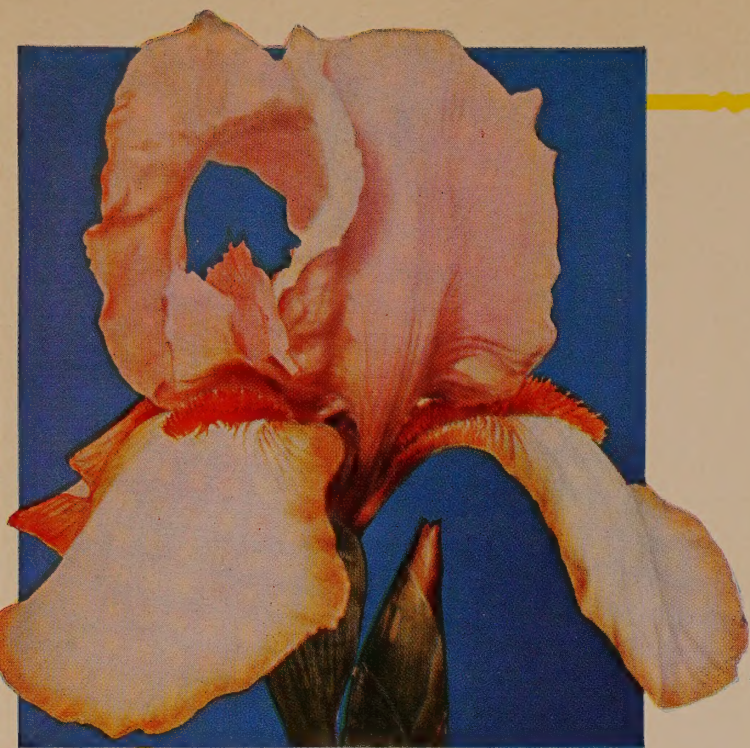
FANCIERS COLLECTION



SABLE NIGHT



REHOBETH



PALOMINO



BLUE SAPPHIRE



STORM WARNING



COLOR CARNIVAL

Colorama Collection

OFFER No. 2

8 Plants for \$5⁰⁰

Postpaid and Labeled

18 Plants for \$10⁰⁰

Postpaid and Labeled

* Indicates Color Pictures

ACCENT—Red & yellow
APPLAUSE—Pink
AUTUMN SPLENDOR—Golden brown
BELLERIVE—Rich cream
BLACK CASTLE—Near black
BLACK MISCHIEF—Deep black
*BLUE SAPPHIRE—Light blue
BRIGHT CONTRAST—Petunia plicata
BURGUNDY ROSE—Rose amethyst
CARLSBAD CAVERNS—Lemon gold
*CASA MORENA—Good brown
*CATHEDRAL BELLS—Flaring pink
CHIVALRY—Metallic blue
*COLOR CARNIVAL—Novelty pink
DOLLY VARDEN—Flamingo pink

*EBONY ECHO—Carmine red
FALL DAYS—Copper red
FOREST AFLAME—Bronze brown
GARNET GLOW—Garnet red
GINGER—Spicy blend
GOLDEN RUFFLES—Solid yellow
*GOLDEN SUNSHINE—Soft yellow
*HELEN COLLINGWOOD—Purple-white
*INCA CHIEF—Golden bronze
LADY ALBRIGHT—Copper-lavender
LOUISE BLAKE—Blue & purple
MAXWELTON—Golden tan
*MELODY LANE—Golden apricot
MT. HERMAN—Good white
OPAL CLOUD—Pearl & opal
*ORELIO—Red-brown

PACEMAKER—Uniform red
*PALOMINO—Buff-pink
*PURISSAMOH—White onco-hybrid
RUFFLED ORGANDY—Ruffled cream
SALAMONIE—Light pink
SAN ANTONIO—Ruffled tan
SHOW GIRL—Blush-rose
SONG OF SONGS—Yellow & white
SPRING ROMANCE—Cream-white
*STORM WARNING—Near black
SUNRAY—Ruffled yellow
TABU—Ebony blue-black
TOBACCO ROAD—Tobacco brown
*TRULY YOURS—Yellow & white
WHITE TOWER—Whitest white



INCA CHIEF



ORELIO

Masterpiece Collection

OFFER No. 3

8 Plants for \$5⁰⁰

Postpaid and Labeled

18 Plants for \$10⁰⁰

Postpaid and Labeled

* Indicates Color Pictures

* **ALLINE ROGERS**—Pink & rose
 * **ARGUS PHEASANT**—Golden brown
BALLET DANCER—Golden apricot
BIG TIME—Large red
 * **BLACK HILLS**—Blue-black
 * **BRIGHT SONG**—Raspberry pink
CARNIVAL PARADE—Rose plicata
CASCADIAN—Crisp white
 * **CHERIE**—Flamingo pink
CINNAMON TOAST—Red-cream plicata
 * **CLIFFS OF DOVER**—Ruffled white
CLOUD CAP—Flamingo pink
CORAL MIST—Corinthian pink
DAWN REFLECTION—Ivory plicata
DREAMLAND—Hollyhock red
ELMOHR—Mulberry

FAR HILLS—Orchid pink
FOX FIRE—Deep yellow
 * **FRANCES KENT**—Chartreuse cream
FROSTY MOON—Frosty white
GAYLORD—Violet-white
GOLDEN CROWN—Gold & maroon
GOLDEN PLOVER—Bright tan
HARVEST SPLENDOR—Gold & apricot
HELEN McKENZIE—Pure white
INDIANA NIGHT—Midnight purple
LADY ILSE—Powder blue
LIMELIGHT—Greenish yellow
LINDORA—Yellow & white
LOVE STORY—Flamingo pink
MAYTIME—Orchid pink
MINUET—Lavender blue & gold

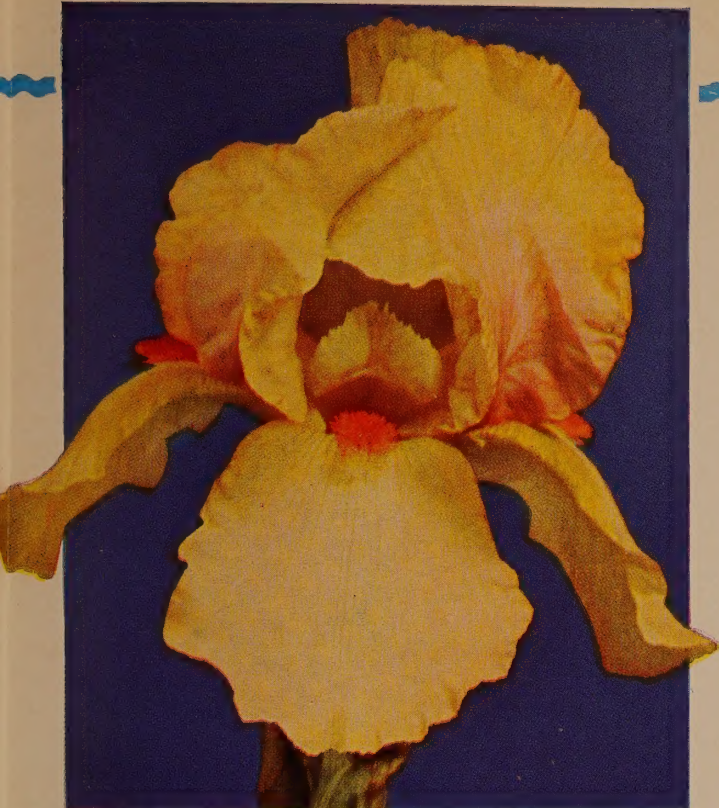
* **MYSTIC MELODY**—Cream & yellow
PARADISE PINK—Flamingo pink
 * **PORT WINE**—Purple-white plicata
QUECHEE—Garnet red
RUTH—Two toned yellow
SALUSKIN—Salmon pink
SHERIFFA—Metallic violet
 * **SOLID GOLD**—Deep gold
SPOTLIGHT—Orange yellow
SUMMIT—Yellow & white
SUNSET BLAZE—Gold & salmon
TECHNICOLOR—Ruby red
 * **THOTMESE III**—Golden tan
TOURNAMENT QUEEN—Fuchsia toned
WHITE SPRITE—Ruffled white



MYSTIC MELODY



THOTMES III



FRANCES KENT



SOLID GOLD



PORT WINE



CLIFFS OF DOVER



BARGAIN LANDSCAPE COLLECTION

8 Plants for **\$3⁵⁰**

18 Plants for **\$6⁹⁵**

LABELLED AND POSTPAID

AFAR—Sherbet pink
 AMIGO—Lavender purple
 ARCTIC—Cream
 AZTEC COPPER—Copper blend
 BARBARY LUDDY—Shell pink
 BLACK BANNER—Near black
 BLUE GLOW—Deep blue
 BLUE PETER—Rich blue
 BLUE SHIMMER—Blue white plicata
 BUTTERCUP LANE—Clear yellow
 CASCADE SPLENDOR—Pink apricot
 CLOTH OF GOLD—Deep yellow
 CORDOVAN—Cordovan leather
 DAMASCUS—Spanish gold
 *DAYBREAK—Golden pink
 DISPLAY—Rich red
 ECLADOR—Frilled yellow
 *EL PASO—Golden brown
 ENVOY—Near black
 FROSTY BLUE—Cool blue
 GAYOSO—Golden yellow
 GOLDBEATER—Chrome-yellow

GRAND CANYON—Sunset blend
 GYPSY—Gold-brown
 HARRIET THOREAU—Orchid pink
 HEIGHO—Bradley violet
 HERITAGE—Flamingo pink
 HI TIME—Golden apricot
 HONOR BRIGHT—Yellow plicata
 *JANE PHILLIPS—Light blue
 JONQUIL—Light yellow
 JULIET—Salmon copper
 LADY LOUISE—Buff white
 LORD DONGAN—Pansy violet
 LOTHARIO—Lavender purple
 MASTER CHARLES—Mulberry
 MATTIE GATES—Lemon yellow
 MEXICO—Red gold bicolor
 *MINNIE COLQUITT—Purple white
 MOONLIT SEA—Indigo blue plicata
 *MULBERRY ROSE—Pink mulberry
 NEW HOPE—Violet white plicata

*PIERRE MENARD—Hyacinth blue
 *PINK CAMEO—Flamingo pink
 PINK REFLECTION—Chamois pink
 PRAIRIE SUNSET—Copper peach
 *RADIATION—Orchid pink
 RED TORCH—Red & gold
 ROSE SPLENDOR—Copper rose
 ROYAL SCOT—Red plicata
 *RUSSET WINGS—Gold apricot
 SANTA BARBARA—Lavender-blue
 SIERRA SNOW—Snow white
 SNOQUALMIE—Cream
 SPUN GOLD—Gold
 SULTAN'S ROBE—Copper gold blend
 SYLVIA MURRAY—Clear blue
 THE CAPITOL—Crystalline white
 TIFFANJA—Colonial buff
 TISHAMINGO—Wisteria blue
 TWILIGHT SKY—Soft pink
 VELVET DUSK—Midnight blue
 VIOLET SYMPHONY—Violet purple



MULBERRY ROSE



PINK CAMEO



MINNIE COLQUITT



AMANDINE



OLA KALA



BLUE RHYTHM

OFFER No. 5

SPECTACULAR COLLECTION

18 Plants for **\$6⁹⁵**

Postpaid and Labeled

8 Plants for **\$3⁵⁰**

Postpaid and Labeled

* Indicates Color Pictures

ALADDIN'S WISH—Blue cream
*AMANDINE—Cream
AMETHYST DOME—Amethyst
AND THOU—Wedgewood blue
AZURE SKIES—Azure blue
BANDMASTER—Powder blue
BERKLEY GOLD—Deep Gold
BLACK DIAMOND—Blue black
BLUE MONARCH—Giant blue
*BLUE RHYTHM—Cornflower blue
*BLUE VALLEY—Fluted blue
BUTTERFLY BLUE—Sparkling blue
CHANTILLY—Orchid pink
CONFETTI—Pink plicata
COPPER MEDALLION—Copper bright
COURTIER—Flamingo pink
DANUBE WAVE—Marine blue
DESERT SONG—Clear yellow
EBONY ISLE—Red—black
EL MOROCCO—Opal pink
ELSA SASS—Lemon yellow
EXTRAVAGANZA—Lavender cream

GAY BORDER—Red white plicata
GLAD TIDINGS—Taffy yellow
*GOLDEN RUSSET—Russet
GOOD NEWS—Mustard gold
GREAT LAKES—Medium blue
GYPSY ROSE—Tapestry rose
HEATHER ROSE—Orchid pink
HELEN MCGREGOR—Ruffled blue
HIT PARADE—Flamingo pink
ILLINOIS—Cream yellow
JASMINE—Good yellow
JOYAMCE—Cream
JULIET—Salmon copper
LADY BOSCAWEN—Alabaster white
LADY MOHR—Chartreuse white
L. MERTON GAGE—Pink & cream
LOS ANGELES—Blue white plicata
MAGIC CARPET—Rose plicata
MATTERHORN—Giant white
MME. LOUIS AUREAU—White & rose
NED LEFEVRE—Copper salmon
NEW SNOW—Snow white

*OLA KALA—Ruffled gold
PATRICE—Cream plicata
PINK LACE—Rosaline pink
PINK SAILS—Unusual pink
PROSPECTOR—Golden yellow
*RASPBERRY RIBBON—Raspberry plicata
RICH RAINMENT—Red brown plicata
ROSY WINGS—Rose brown
RUBIENT—Pansy violet
*SABLE—Near black
SHARKSKIN—Silvery white
SKY RANGER—Tallest blue
SPANISH PEAKS—Immense white
SUZETTE—Cream plicata
TEA ROSE—Copper pink
THREE OAKS—Rose pink blend
TIFFANY—Rose yellow plicata
TRANQUILITY—Milk white
VATICAN PURPLE—Blue purple
*VICE REGAL—Red purple
*VOODOO—Chocolate tan



VOODOO



SABLE

HERMIT THRUSH (*Mitch 1955*). M. 38 in. A beautiful deep leather-brown Iris with closed arching standards and the very round falls flare almost horizontally. It is ruffled and well branched.

Each \$1.50

HI-TIME (*Hall 1950*). M. 34 in. A golden apricot from the Hall gardens. The medium to large flowers are set off by the tangerine beard and are of a heavy silky texture. It is an excellent bloomer and a fine grower. It is of fine garden value. H.M., 1951.

Each 60c; 3 for \$1.50

HIT PARADE (*Hall 1950*). M. 36 in. Another fine flamingo-pink from the famous Hall gardens. A little larger than Courtier or Floradora and in between both in color; it has excellent substance, carried on well branched stalks and a fine tangerine beard.

Each 75c; 3 for \$2.00

HONEYRUST (*McClanahan 1943*). M. 36 in. Very large flowers of a real honey-rust color. The blooms are bright in color and the bright sunlight reflects the honey color down to the center of the bloom. Our stock is not very large and we generally sell out early.

Each \$2.00; 3 for \$5.00

HONOR BRIGHT (*DeForest 1951*). M.L. 38 in. A bright plicata of chrome-yellow ground and gold stitching. In the center of the flower there is an orange flush and an ivory patch in the falls. It is most attractive when planted in a clump. H.M., 1951.

Each 75c; 3 for \$2.00

HUNTSMAN (*Sass 1955*). M. 36 in. Dark blackish brown self with clean haft. Fine form and large size with heavy substance and ruffled petals.

Each \$3.00

ICE CARNIVAL (*Watkins 1954*). M.L. 38 in. Standards are pale azure blue, and the falls white. It is frilled and ruffled with great charm and an unusual color combination. H.M., 1954.

Each \$2.50

ILLINOIS (*Hall 1949*). M. 36 in. A large creamy yellow self of very fine texture and purity of color. The large and well formed flowers of heavy substance are carried on strong 36-inch, extra well branched stems. It is a very vigorous grower and a prolific bloomer. H.M. in 1950.

Each 75c; 3 for \$2.00

INCA CHIEF (*Mitsch 1952*). M.L. 35 in. Giant size burnished golden bronze, evenly colored throughout. This outstanding Iris is spectacular in size and the perfect proportions of the bloom, the gentle ruffling, the regal carriage and the magnificent coloring make this the top Iris in its class. H.M., 1952. Illustrated on page 20.

Each \$1.00; 3 for \$2.50

INDIANA NIGHT (*Cook 1942*). M. 38 in. A seedling of Sable and a large well formed flower of satiny midnight-purple. In spite of being dark this is a very brilliant Iris and is an excellent performer. It blooms in midseason and lasts a long period of time. H.M. and A.M. winner.

Each \$1.00; 3 for \$2.50

IRMA MELROSE (*DeForest 1956*). M. 38 in. A very large lemon-yellow plicata with lighter falls bordered with darker yellow. There is a faint peppering around the beard and in the throat. This beauty is crisp, flaring, ruffled and graceful.

Each \$2.50

IVORY SUPREME (*Carpenter 1953*). M.L. 38 in. This exquisite Iris has large crisp blooms that withstand wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled, the falls are wide and flaring. The stalks are tall and the blooms are well spaced, making this a very distinctive Iris. H.C., 1950; H.M., 1953. Illustrated on page 17.

Each \$2.00

JANE PHILLIPS (*Graves 1950*). E.M. 34 in. A seedling of Helen McGregor. It is a new light blue but deeper in color than its famous parent. This is the truest blue that we grow. It has fine form and poise and is worthy in its own right. H.M., 1950; A.M., 1952. Illustrated.

Each \$1.00; 3 for \$2.50

JASMINE (*Grant 1944*). M.L. 38 in. A yellow with a texture like a Gardenia. There is not even a vein or a variation of shading and the beard is almost the same color. The entire flower glitters and shines. H.M. in 1944.

Each 60c; 3 for \$1.50

JONQUIL (*Whiting 1943*). M.L. 42 in. A serene and lovely light yellow that holds its own among others in its class. A very delicate edging of deeper yellow gives it charm and distinction. The flowers are large, wide petaled and of heavy substance. It is a little high branched and is more effective when planted behind lower blooming varieties.

Each 75c; 3 for \$2.00



JANE PHILLIPS

JOYANCE (*Dykes 1929*). M.L. 49 in. Huge cream toned flowers with a beautiful veining of gold at the throat. There is a heavy substance about this flower and the blooms are well formed and nicely spaced on the long, sturdy stems.

Each 75c; 3 for \$2.00

JULIET (*Kleinsorge 1946*). M. 36 in. A beautiful blend of flame-copper with salmon shadings with the beard and central portion a mass of brilliant burnt orange. The standards of the large flowers are closed and the falls are broad and flaring. H.M. in 1947.

Each 60c; 3 for \$1.50

JUNE BRIDE (*Hall 1952*). M. 30 in. A luscious deep apricot-pink with an unusually heavy geranium-red beard. The flowers are large and flaring and well spaced on the sturdy stems. The coloring of this Iris is difficult to describe but we strongly recommend it for its garden value. H.M., 1952.

Each \$1.00; 3 for \$2.50

JUNE MEREDITH (*Muhlestein 1954*). M.L. 36 in. One of the deepest pure flamingo-pinks. Color is uniform in both standards and falls. Large flowers with nice form and wonderful substance. H.M., 1954; A.M., 1956. Runner-up for Dykes Medal in 1958. Illustrated.

Each \$2.50

KIKI (*Graves 1951*). M. 38 in. From a cross of two Dyke's Medal winners, Helen McGregor and Great Lakes comes this marvelous giant blue that is a credit to its parents. It is a clean sparkling blue with a fine spreading form and should be in every garden. H.M., 1953.

Each \$2.50

LADY ALBRIGHT (*Muhlestein 1950*). M.L. 36 in. A rich and colorful blend of copper and deep rosy amaranth tones. It is a very fine Iris with a warmth of skillful, vibrant blendings of color. The introducer says that it is one of the most colorful and richest blends that he has introduced.

Each \$1.00; 3 for \$2.50

LADY BOSCAWEN (*Graves 1946*). M. 40 in. This is the finest alabaster-white that we know of. The fluted standards are broad and a pure white and the falls are moulded and flaring, delightfully ruffled. The branching is magnificent and the substance strong and firm. This excellent Iris has a poise all of its own. H.M. in 1946 and A.M. in 1948. **Each 75c; 3 for \$2.00**

LADY ILSE (*K. Smith 1951*). M.L. 38 in. Ruffled and frilled powder-blue self with a glistening sheen. The great charm in this bloom lies in the delft-blue hues with a silver cast. The blooms have firm texture, nice form and are truly charming. H.M., 1952; A.M., 1955. "Iris of the Year" in 1961.

Each \$1.50; 3 for \$3.75

LADY LOUISE (*Graves 1947*). M.L. 44 in. Distinctive in both color and pattern, the large, broad, ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with clear fluted border of colonial buff, widening each side of the orange beard, and blending into the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive-yellow coloring contrasting strongly with the lime-green midribs, and showing plainly the ruffling of the flowers even in the folded buds. H.M., 1947.

Each 75c; 3 for \$2.00

LADY MOHR (*Salbach 1944*). E. 36 in. A remarkable Mohr Iris with large, beautifully rounded flowers. The standards are oyster-shell-white. The falls are frosted chartreuse-yellow with a red-violet area around the beard and radiating out in lines. The petals have some fluting. It is a color combination unknown in other Irises. H.M., 1944; A.M., 1946.

Each 75c; 3 for \$2.00

LEMON MERINGUE (*Noyd 1957*). M.L. 30 in. A very contrasty lemon and white Iris with laced edges and ruffles. Large white area on the falls and the edges are lemon-yellow. The standards are very stiff but slightly open. The stalk is very sturdy and well branched. Excellent grower.

Each \$3.00

LILAC LANE (*Whiting 1947*). M. 36 in. Not a pink Iris but a very delicate mauve color of heavy substance. The beard is a very pale yellow. Few modern Iris resemble this in color tone. It is a refined, slightly ruffled bloom of superb form. H.M., 1948; A.M., 1951.

Each \$1.00; 3 for \$2.50

LIMELIGHT (*Hall 1952*). M. 35 in. Very similar in form and ruffling to the frilly Chantilly but the color of LIMELIGHT is a canary-yellow to greenish yellow. It is an all-yellow with a lighter area on the falls. The lace-like blossom is one of the most novel as well as one of the most beautiful Iris that we have grown. H.M., 1952. Illustrated on page 16.

Each \$1.50; 3 for \$3.75

LINDORA (*Sass 1950*). M. 38 in. A very unusual and distinctive Iris with standards of dark yellow and falls white with a border of dark yellow. It is a flower of rich substance, fine color, large and a good bloomer.

Each \$1.00; 3 for \$2.50

L. MERTON GAGE (*Lapham 1942*). E.M. 40 in. Light raspberry-pink and cream-yellow. In effect a pink Iris with pale salmon standards and falls of rosaline-pink. The flowers are of medium size, produced in great profusion on tall stems. It is a rampant grower. H.M., 1942.

Each \$1.00; 3 for \$2.50

LOIS CRAIG (*Craig 1956*). E.M. 36 in. A deep toned vibrant red blend that is a symphony in reds, purples and browns. the bright sun and the late afternoon lights reflect many changing colors making this a difficult Iris to describe. It is greatly admired and a fine Iris. H.M., 1957.

Each \$7.50

LORD DONGAN (*Smith 1940*). L. 36 in. A striking creation with broad standards of Chinese violet and extra heavy velvety falls of deepest pansy-violet, set off with a very thick intense pale yellow beard. This is an imposing and very beautiful Iris. A.M., 1940.

Each 75c; 3 for \$2.00

LOS ANGELES (*Mohr-Mitchell 1927*). M. 38 in. An older but very beautiful white and blue plicata that is almost white, the blue stitching appears near the haft. This Iris has won A.M. and is now in the Hall of Fame.

Each 60c; 3 for \$1.50



JUNE MEREDITH

LOTHARIO (*Schreiner 1942*). M.L. 38 in. An Iris of great beauty, having light lavender-blue standards and rich velvety purple falls. The standards and falls are without veins or marks. The beard is orange and the flower is lightly frilled. The large flowers are of the type of Amigo and Louise Blake but much taller. H.M. in 1945.

Each 75c; 3 for \$2.00

LOUISE BLAKE (*Smith 1943*). M. 30 in. Similar to Amigo but slightly smaller. The standards are pale sky-blue with the falls being a velvety blue-purple edged in sky-blue. This is an excellent Iris and is especially fine for foreground planting as it is lively in color and well branched. H.M., 1944; A.M., 1947.

Each \$1.00; 3 for \$2.50

LOVE STORY (*Sapp 1950*). A perky, flaring flamingo-pink of good size and rich in color. The beard is tangerine. It is a good grower and produces an abundance of bloom. It is a well balanced flower growing on tall stems that withstand the wind. H.M., 1950.

Each \$1.00; 3 for \$2.50

LULA MARGUERITE (*DeForest 1956*). M. 38 in. Iridescent blue blend, haft bright gold leaf, standards and falls bordered gilt. Midribs of standards flushed gold with radiating lines of the same color. H.M., 1959.

Each \$3.50

LYNN HALL (*Hall 1957*). M. 36 in. Deep and uniform shade of luscious pink that flowers freely and is finely branched. This is one of the best of the deep flamingo-pinks and an Iris that all fanciers will want. H.M., 1957; A.M., 1959.

Each \$4.00

MAGIC CARPET (*Schreiner 1942*). M.L. 33 in. An outstanding plicata in shades of rose on cream. Standards are creamy amber flushed rose. Falls cream with heavy overlay and sanding of rose, especially in the outer edges. This is one of the largest of all the highly colored plicatas and has fine proportions.

Each 75c; 3 for \$2.00

MAJORETTE (*Miess 1953*). H.M. 38 in. An unusual Iris of red-violet with a lighter area around the beard. This bicolor is soft and lovely with a richness and quality that is sure to please every Iris grower. H.M., 1954; A.M., 1956.

Each \$1.50



MAZATLAN

MARY RANDALL (*Fay 1951*). M. 36 in. This Dykes winner in 1954, a deep rose-pink self, with a bright tangerine-red beard, is a new color in Iris. For several seasons this has been the most sought after color in an Iris. The flowers are large and have a very thick petal that is seen in very few Iris. The haft is very wide, free from markings and the form is near perfection. It produces wonderful seedlings. Dykes Medal 1954. Illustrated page 30. "Iris of the Year" in 1961. **Each \$2.50**

MASTER CHARLES (*Williamson 1943*). M. 38 in. A rich glowing mulberry Iris with a definite charm and flare to the form. The standards are true purple with an overlaying black sheen blending to madder-brown at the base. The falls are rich purple overlaid velvety black blending to madder-brown at the haft. The beard is mulberry-purple tipped brown. **Each 60c; 3 for \$1.50**

MATTERHORN (*Sass 1938*). E.M. 38 in. Pure white with no other markings, well rounded flowers with sparkling sheen and firm substance together with broad flaring falls and excellent branching make this variety one of the finest whites. White beard. H.M. in 1938; A.M. in 1940. **Each 60c; 3 for \$1.50**

MATTIE GATES (*Sass 1946*). M.L. 38 in. Standards are of bright, cool yellow, lemon tinted, with falls bright gold banded on the crisp white heart of the falls. The flowers seem wax-like with a prominent sheen and finish. For beauty and symmetry of color this Iris can scarcely be excelled. H.M., 1946. **Each 75c; 3 for \$2.00**

MAXWELTON (*Norton 1951*). M. 38 in. A blend of tau and gold with a deep orange beard. Haft is highly lighted with gold, standards a golden tan and the falls a bright metallic gold. This is a grand Iris that will withstand rain and bright sun. Described by the introducer as one of Mr. Norton's best seedlings. H.M., 1952. **Each \$1.00; 3 for \$2.50**

MAY HALL (*Hall 1954*). M. 36 in. Mr. Hall states that in his opinion this is the best flamingo-pink that he has ever produced. Named after his wife, it is a clear, clean and bright shade of pink which everyone expects of a flower of this hue. The branching is excellent and the blossoms are well spaced, making this a flower to treasure. If you want a true pink we suggest this Iris. H.M., 1954; A.M., 1956. "Iris of the Year" in 1961. **Each \$2.00**

MAY SKIES (*Sass 1955*). M.L. 38 in. A striking, stunning and different Iris that has a snow-white ground washed vivid violet. It is an excellent bloomer and its well branched stalks have many buds. This Iris has attracted attention in every garden and you will enjoy it. **Each \$3.50**

MAYTIME (*Whiting 1950*). M.L. 40 in. A handsomely formed full flower of bright orchid-pink. It is a near amoena as there is a definite contrast in the color of the standards and the falls. Beyond a doubt it is one of Mrs. Whiting's best introductions. H.M., 1950; A.M., 1953. **Each \$1.00; 3 for \$2.50**

MAZATLAN (*Hall 1959*). M. 33 in. Named for the exciting fishing resort on the West Coast of Mexico this outstanding Iris has standards of near snow-white, flushed amber at the base. The falls have a white ground and blend into blue beyond the center. The beard is red-orange on an amber ground. The blooms are frilled and shirred at the margins. Illustrated. **Each \$7.50**

MELANIE (*Hill 1941*). M. 44 in. A splendid light new orchid-pink, is very close to a true pink, has nicely ruffled flowers and fine tall stalks with good branching. This is a fine Iris to plant in clumps as it has excellent garden value. **Each 60c; 3 for \$1.50**

MELODRAMA (*Cook 1956*). M.L. 40 in. A striking two-tone of pale blue-violet standards and deeper blue-violet falls with broad petals, it is a rounded and full bloom of fine form. This is a "showy" Iris and always attracts a great deal of attention in a garden. We recommend it. H.M., 1956; A.M., 1958. Runner up Dykes Medal 1961. **Each \$10.00**

MELODY LANE (*Hall 1949*). E. 36 in. A most attractive and new glistening golden apricot as a result of crossing two flamingo-pinks. It is slightly ruffled with very large flowers set off by a heavy brilliant tangerine beard. It blooms early and will be admired in your garden. H.M., 1950; A.M., 1952. Illustrated page 31. **Each \$1.00; 3 for \$2.50**

MEMORIES (*Sass 1953*). M. 36 in. This lovely new pink from the Sass gardens is fulfilling its earlier promise of being sensational. The rich medium pink is brightened by a full pink beard. The flowers are large, with broad, heavily substantiated petals and has excellent form. It is one of the best of the new improved pinks. **Each \$3.00**

MEMPHIS BELLE (*Pierce 1952*). E.M. 36 in. Tall, well branched raspberry rose with a bright orange beard. On the order of Fantasy but grows taller and brighter. Very showy. **Each \$2.00**

MEXICO (*Kleinsorge 1943*). V.L. 38 in. A blended bicolor of buff golden standards and broad plush-like falls of glowing red-brown, bordered and blended golden buff. Falls slightly crinkled and waved at the edges. This is a very gay and colorful Iris and will give life to your garden. H.M. in 1944. **Each 60c; 3 for \$1.50**

MINNIE COLOUITT (*Sass 1942*). M. 40 in. A great white plicata with a broad border of white-purple stitching on the standards and falls. The entire flower is slightly ruffled and a thoroughly fine Iris in every way. It is very gay and colorful and we are happy to recommend it. H.M., 1943; A.M., 1945. Illustrated page 24. **Each 60c; 3 for \$1.50**

MINUET (*Kleinsorge 1949*). M. 40 in. A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard is very rich orange. The parentage is Chamois and Cascade Splendor, and the form of Minuet closely resembles the latter parent. **Each \$1.00; 3 for \$2.50**

MME. LOUIS AUREAU (*Cayeux 1934*). M. 34 in. A French importation that is both unique and beautiful. Standards are silvery white, heavily overlaid with a rose-heliotrope; falls are slightly deeper and heavily sanded and stiched with deeper heliotrope. A.M. in 1939. **Each 60c; 3 for \$1.50**

MOONLIT SEA (*Sass 1943*). M.L. 36 in. This Iris is a real novelty. It is a rich indigo-blue with a solid golden heart. The falls are actually white, but are overlaid deep blue towards the center. The haft, however, is solid yellow, as is the beard. H.M., 1943. **Each 60c; 3 for \$1.50**

MOULIN ROUGE (*Tompkins 1954*). M.L. 38 in. A magnificent velvety deep red robed in the richness of regal purple showing throughout. The blooms are large, the form excellent. H.M. '54. **Each \$1.50**

MOUNTAIN SNOW (*Kellogg 1937*). E. 36 in. A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. This giant white was introduced in New England, is very hardy, perfect form with broad falls and heavy substance. **Each 60c; 3 for \$1.50**

MT. HERMON (*Lowry 1945*). M. 42 in. One of the very best of the whites, this cool, thick textured flower has ruffled closed cupped standards that are edged with silver. The falls are semi-flaring with no visible markings around the pale lemon-yellow beard. This fragrant Iris withstands wind and rain. H.C. in 1944; H.M. in 1945. **Each \$1.00; 3 for \$2.50**

MOUNT MAZAMA (*Bailey 1956*). E. 40 in. A huge stunning shade of persian rose purple. This Iris, a cousin of Elmoehr is considered by many to be even more attractive than Elmoehr. A fine Iris. **Each \$3.00**

MULBERRY ROSE (*Schreiner 1941*). M. 40 in. An Iris so well named it hardly needs to be described. Flowers of deep pinkish mulberry, strongly shaded to brown, growing on tall, well branched stems that are a joy to behold. A bronze beard sets this jewel off and in the garden it is outstanding. H.M., 1943; A.M., 1944. **Each 60c; 3 for \$1.50**

MY HONEYCOMB (*Gibson 1959*). M. 36 in. Blended plicata of molasses and honey embracing the quality of Tahola. It is tall with excellent branching, and a flashing of colors seldom seen in a plicata. Its true rich colors will be admired in your garden. H.M. '60. Illustrated. **Each \$8.00**

MYSTIC MELODY (*Stevens 1951*). M.L. 39 in. A glamorous Iris with enameled-like butter-yellow falls and shimmering silken cream standards. The sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards produce a lovely color harmony, which together with splendid form and growing habits make this an Iris that is to be desired. Illustrated on page 21. **Each \$1.00; 3 for \$2.50**

NED LEFEVRE (*Lapham 1942*). Standards of coppery salmon and falls deep pinkish orange. The beard is a rich orange. This highly colored blend is a fine Iris, the plant is huge, tall, well branched, and makes a wonderful garden clump. **Each 75c; 3 for \$2.00**

NEW HOPE (*DeForest 1950*). M. 40 in. A plicata with a ground color of white and both standards and falls heavily bordered with violet-blue. This popular Iris with its clear markings and crisp ruffled petals has a heavy substance with blooms beautifully poised on tall, well branched stalks. A superior Iris. H.M., 1951. **Each 75c; 3 for \$2.00**



MY HONEYCOMB

NEW SNOW (*Fay 1946*). M.L. 38 in. This is the world's best white Iris. It is as pure in color as freshly fallen snow—the only color it has is a full bright yellow beard that emphasizes the purity of the bloom. The flowers are large and ruffled with no venations. The stalks are tall and sturdy, supporting these fine flaring flowers. H.M. in 1946, and A.M. in 1948. **Each \$1.00; 3 for \$2.50**

NOMOHR (*Gibson 1955*). M.L. 40 in. An odd shade of “bamboo-cream” or wax-yellow. It is from a cross of Snow Flurry and El-mohr; however, the very large blooms show their onco parentage. The substance is thick and heavy and the large flowers are beautifully formed. H.M., 1956. **Each \$2.50**

NORTHWESTERN (*Cook 1951*). M.L. 38 in. Magnificent new royal purple—a pure self color throughout, even to the haft and beard. The large flowers are beautifully arched with well domed standards and wide falls. It is a strong grower. H.M. '51, A.M. '53. **Each \$1.00**

NUEVO LAREDO (*Kleinsorge 1956*). M. 34 in. A coppery tan with suffusions of violet and brown. The blooms are large in size and the petals waved and curled. It is a very vigorous grower with tall stems and ideal branching. Makes an excellent plant for the background. **Each \$2.50**

OLA KALA (*Sass 1943*). M. 38 in. Very brilliant flower of orange-yellow with closed standards and semi-flaring falls. The flowers are medium to large and the depth of color in addition to the heavy ruffling is something that we have not seen in any other Iris. This is one Iris that you must have. H.M., 1943; A.M., 1945; Dykes Medal in 1948. Now in the Hall of Fame. Illustrated on page 24. **Each 75c; 3 for \$2.00**

OPAL CLOUD (*Kleinsorge 1949*). M. 42 in. A very distinctive Iris in that it is a harmony of pearl and opal and soft rose with coppery shading near the border of the falls. The coppery suffusion is present near the hafts and the crests are copper colored. It is a huge blend of pinkish opalescent tints with the over-all effect a sort of terra-cotta-pink with violet suffusions. **Each \$1.00; 3 for \$2.50**

ORANGE BANNER (*Walters 1955*). M.L. 34 in. A beautiful and brilliant orange-yellow with a heavy beard that is slightly deeper in shade than the rest of the flower. The blooms are very large and the petals are broad and well formed. H.M., 1955. **Each \$3.00**

ORCHID RUFFLES (*Schreiner 1954*). E.M. 33 in. A delicate orchid color with a charming laced edge, a hue that has been sought after in other flowers but neglected among the Iris in the pursuit of true blues and pinks. The lacy ruffling and shimmering texture gives this self-lavender a charm of its own. This is an Iris that will appeal to the discriminating fancier. **Each \$1.50**

ORELIO (*DeForest 1947*). M.L. 35 in. A brilliant bright flaring flower of red-brown with more red than brown. The gold lines at the haft reflect in a glow in the center of the flower. This is a cross between Casa Morena and Garden Flame. H.M., 1948. Illustrated on page 20. **Each \$1.00; 3 for \$2.50**

PACEMAKER (*Lapham 1950*). E.M. 36 in. The best red Iris that we know of. The color is uniform in the standards and falls without veins on the haft. It is on the orange rather than on the purple or wine side. It is offset with a rich bronzy gold beard. H.M., 1950. **Each \$1.00; 3 for \$2.50**

PALOMINO (*Hall 1952*). E.M. 36 in. Falls of very pale ivory with an amber-copper shoulder, and thin band all the way around. There is a suggestion of pink in the standards. The beard is bright and brilliant. For size, substance and branching, and truly marvelous color this is supreme. H.M., 1952. Illustrated on page 19. **Each \$1.00**

PARADISE PINK (*Lapham 1950*). L. 33 in. A fine clear flamingo-pink with well formed blooms and a red beard. The petals are broad and the flaring form has a charm of its own. This Iris is being used a great deal in hybridizing. A.M., 1952. **Each \$1.00; 3 for \$2.50**

PARTY DRESS (*Muhlestein 1951*). M.L. 34 in. Charm, personality and quality all wrapped up in one ruffled pink. Party Dress is well named and will appeal to those who like a ruffled, quality Iris that is a true pink with a contrasting tangerine-red beard. A very lovely Iris. H.M., 1951; A.M., 1954. **Each \$1.00; 3 for \$2.50**

PATRICE (*DeForest 1945*). M. 40 in. Standards of light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. This fine new plicata is tall, stately and has all the good features of a good Iris. H.M., 1946. **Each 60c; 3 for \$1.50**

PATRICIAN (*H. Hall 1953*). M. 36 in. Pure white of excellent flaring form with a decidedly broad overlay of barium-yellow on each side of the full yellow beard. The standards are highly and firmly domed with a smoothly finished texture. The falls are flaring. This fine new creation is an excellent Iris. Illustrated page 32. **Each \$2.50**

PHOEBUS APOLLO (*White 1954*). M. 38 in. Said to be one of the deepest, brightest and richest of the yellows. The coloring is intense and clear, the flowers ruffled and semi-flaring. A real beauty. H.M., 1955. **Each \$2.00**

PICTURE BOUQUET (*Brown 1956*). E.M. 36 in. A lovely pink self that is nicely ruffled and laced, set off by a beautiful coral beard. The blooms are of medium size, lending themselves for use in arrangements. **Each \$3.00**

PIERRE MENARD (*Faught 1948*). L. 38 in. Hyacinth-blue with a beard of canary-yellow. This late blooming Iris has a flaring form, large with broad segments. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. H.M., 1948; A.M., 1950. Illustrated on back cover. **Each 75c; 3 for \$2.00**

PINAFORE LASS (*Cook 1951*). M. 36 in. A cross of Snow Flurry and White Wedgewood. It is a broad and heavily ruffled cornflower-blue with a large splash of snowy white in the center of the fall. The general effect is that of a Japanese Iris. **Each \$1.00; 3 for \$2.50**

PINK CAMEO (*Fay 1946*). E.M. 36 in. Regardless of price this is one of the most outstanding of the “flamingo-pinks” that has been introduced. It is a pure fresh pink with pointed buds much deeper in color than the flower and has a beautiful tangerine beard. The flowers are slightly flared and well spaced on the stems. “Dollar for dollar” this is as good a “flamingo-pink” as there is on the market. Illustrated on page 23. **Each 75c; 3 for \$2.00**



MARY RANDALL

PINK CHIMES (Hall 1957). E.M. 34 in. Considered by many to be one of the pinkest of the Hall pinks this fine Iris is about the same in size as Pink Sensation but is deeper in color, smoother in finish, with a very smooth gold overlay near the haft; bright red beard. H.M., 1957. **Each \$2.50**

PINK FORMAL (Muhlestein 1949). E.M. 38 in. A very large and very deep pink on the salmon side with a fine intense red-tangerine beard. Extra heavy substance that holds well in the hottest sun. This Iris is one of the most discussed plants and is conceded to be sensational. H.C., 1947; H.M., 1951. **Each \$1.00; 3 for \$2.50**

PINK LACE (Sass 1947). M. 36 in. Lightly ruffled flowers of rose-lane-pink, flushed at the heart of the bloom with a distinct tangerine beard. The blooms are larger than Spindrift and show pink buds and clear pink in both standards and falls. **Each 60c; 3 for \$1.50**

PINK REFLECTION (Cook 1942) L. 36. in. A chamois-skin-pink blend of great individuality and charm. The fine clean cut flowers are of flaring form, good size and substance. The blooms have a sort of fleeting buff undertone. It blooms late with exquisite coloring. H.M., 1942; A.M., 1944. **Each 75c; 3 for \$2.00**

PINK SAILS (Sass 1950). M. 36 in. An unusual break in the pink class. It is a medium to dark pink self, with exceptionally fine blooms placed well on strong, sturdy stalks. To really appreciate this flower it must be seen growing in the garden. It is one that attracts visitors. **Each 75c; 3 for \$2.00**

PINK SENSATION (Hall 1948). E. 33 in. A true pink, delicate in tone, with a delightful tangerine beard. The blooms are large, full and rounded in form, with laciniated petal edges. This Iris blooms very early in our gardens and is one of the truest pinks we have seen. H.M. in 1950, and A.M. in 1952. **Each \$1.00**

PINNACLE (Stevens 1949). M. 38 in. The standards are absolutely clear white and the falls are primrose-yellow. The fresh and lovely combination of colors have blooms that are wax-like and are beautifully molded. The growing habits are good, the branching excellent and the color is outstanding. Definitely a new "break" in color combination. H.M. in 1949. **Each \$1.00; 3 for \$2.50**

POLAR CAP (Stevens 1956). M. 36 in. New and beautiful combination of snowy standards and pale blue falls. The delicate lavender blue falls afford a clean shimmering contrast to the frost carved standards. This New Zealand introduction possesses ideal form and good branching. H.M., 1956. **Each \$3.50**

PORT WINE (Sass 1950). M. 37 in. A new plicata that is distinct and most pleasing in the garden. There is a decided contrast in the deeply colored standards and the same rich dark purple falls heavily bordered on white. The color combination is both striking and beautiful. H.M., 1950; A.M., 1953. Illustrated page 22. **Each \$1.00; 3 for \$2.50**

PRAIRIE JEWEL (Sass 1953). M.L. 38 in. A new Iris color with shell-pink standards and dahlia-red falls. The beard is red. The large enamel finish on the flowers makes a jewel-like gleam that will attract attention at once. H.M., 1953. **Each \$1.50**

PRAIRIE SUNSET (Sass 1939). M.L. 36 in.. A blending of peach, apricot, rose, copper and gold colors like a beautiful sunset. It is a magnificent Iris and well named, as the combination reminds one of a late glowing sunset with a glow that makes it rich and bright. One Iris judge says: "This is the finest color I have ever seen in an Iris." H.M., 1937; A.M., 1941; Dykes Medal, 1945. **Each 60c; 3 for \$1.50**

PRECIOUS CARGO (Schmelzer 1957). M.L. 36 in. Lightly ruffled pearly rose-pink blend in pastel tones. The large blooms have closed standards and semi-flaring falls. The substance is heavy and the flowers placed well on tall stalks. **Each \$5.00**

PRETTY GAY (Plough 1957). M.L. 34 in. Pure snow white with a startling fiery red beard. The petals are wide and the blooms heavily subtended, with no haft markings to mar its chaste beauty. A vigorous grower. H.M., 1957. **Each \$3.00**



MELODY LANE

PRETTY QUADROON (Kleinsorge 1948). M. 34 in. Described by the introducer as a smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone, and a brown beard. The blooms are of excellent form with wide hafts, spreading falls and large, closed standards. The flowers are very much "alive" and unusual. H.M. in 1948 and A.M. in 1950. Illustrated on page 18. **Each \$1.50; 3 for \$3.75**

PRINCE OF MONACO (Kleinsorge 1956). M. 42 in. A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich yellow beard. The standards are brilliant violet-blue, with the crinkled appearance of a Poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple which has the appearance of heavy velvet. A gem for your garden. **Each \$2.50**

PRIVATEER (Tompkins 1954). E.M. 34 in. Very rich brown-toned red with flaring petals and a rich velvety non-burning finish. H.M., 1954. **Each \$1.50**

PROSPECTOR (Kleinsorge 1950). M. 36 in. Deep golden yellow that is almost orange, with falls that have a splash of clean ivory-white. These fine large flowers are produced abundantly, and are well formed with wide flaring falls and closed standards. It has been said that among the yellows of this type Prospector has no equal. H.M., 1951; A.M., 1953. **Each 75c; 3 for \$2.00**

PURISSAMOHR (Weidner 1952). M.L. 40 in. A pure white onco hybrid that has been described as something new and sensational in the Iris world. The giant flowers are very heavy subtended with closed domed standards, and very broad flaring falls. There are no haft markings on the delightfully ruffled blooms to detract from the clear purity of color. The beard is a golden tan terminating in a point. H.C. and H.M., 1952. **Each \$1.00; 3 for \$2.50**

QUADRILLE (Beattie 1957). E.M.L. 38 in. Beautiful large carmine-red of excellent quality. The beard is a deep yellow. The flowers have fine form and are well displayed on widely branched stalks. This is new blood for the reds. **Each \$5.00**

QUEECHEE (*Knowlton 1950*). M. 36 in. A handsome, pert garnet-red Iris with cupped standards and flaring rounded falls. The bronze beard is thick and heavy. Not only is this one of the reddest and easiest to grow with an airy grace, it also is brilliant in the garden. H.M., 1950. **Each \$1.00; 3 for \$2.50**

QUEEN'S LACE (*Muhlestein 1955*). M.L. 34 in. A supremely graceful Iris that is very heavily crinkled and ruffled. It is creamy white in color with the edges of the petals, the haft and the beard tinted light yellow. So intense is the lacing that the flowers at times have difficulty in opening. H.M., 1955; A.M., 1957. **Each \$3.00**

QUEEN'S TASTE (*Douglas 1952*). M. 38 in. The taffeta standards are predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. This Iris exhibits a subtle blend of color, with substance, form, branching and vigor leaving nothing to be desired. H.M., 1953. **Each \$2.50**

RADIATION (*Hall 1948*). E.M. 33 in. Beautiful orchid-pink with falls and standards of the same color. The blooms are large with a deep tangerine beard and a burnt orange glow at the heart. The standards are domed and the falls are semi-flaring and wide. One of Hall's best. H.M., 1948; A.M., 1950. Illustrated. **Each 75c; 3 for \$2.00**

RANGER (*Kleinsorge 1943*). L. 36 in. Deep brilliant near crimson-red with long large blooms. The texture is firm, and both falls and standards have a reddish sheen. An all time favorite. H.M., 1944; A.M., 1946. **Each 75c; 3 for \$2.00**

RASPBERRY RIBBON (*Schreiner 1951*). E.M. 34 in. If you like Minnie Colquitt you will be excited over this redder, brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. The beard is orange. This is a clean cut, ruffled flower that is one of the outstanding plicatas. H.M., 1951. Illustrated. **Each 75c; 3 for \$2.00**

REAL GOLD (*Austin 1951*). E.M. 30 in. Glistening golden buff with falls slightly darker colored and veined soft brown. The beard is a lovely golden bronze. This is a different and exciting oncobred. **Each \$1.75**



RADIATION

RED MAJESTY (*Douglas 1946*). L. 42 in. A deep "rose-red" with a slight yellow infusion at the center of the flower. The blooms are large and rounded with standards flushed yellow at the base of the strong midrib. The semi-flaring falls are overlaid with the same rich yellow around the thick yellow beard. A fine grower. H.C., 1945; H.M., 1948. **Each 75c; 3 for \$2.00**

RED TORCH (*Sass 1947*). M. 35 in. The standards are pure gold leaf, not yellow, with falls of brilliant glowing red. It is a very brilliant and richly colored variegata with flowers of moderate size and a smooth velvety finish with no markings to detract from the purity of the color. H.C., 1944; H.M., 1947. **Each 60c; 3 for \$1.50**

REGINA MARIA (*Hinkle 1955*). M. 36 in. Medium or a powder blue but on the bright side, this flaring beauty is smooth and well formed ranking with the best of those that might be called a "perfect Iris." H.M., 1955; A.M., 1957. **Each \$5.00**

REHOBETH (*DeForest 1953*). M. 36 in. The palest sky-blue with a satiny finish so precise in its sculptured beauty it seems wrought from porcelain. The large blooms often measure 7 inches and more and are placed on strong, sturdy stalks. This is one of the finest Iris to be introduced in recent years and is one that will remain at the top of the list for years to come. H.M., 1954; A.M., 1956. Illustrated on page 18. **Each \$1.25**

RELENTLESS (*Cook 1948*). M.L. 38 in. A deep solid red, rich and brilliant. The medium sized flowers are of good substance, fine texture, and the Iris has excellent growing habits. It does not fade in the sun and is hardy and vigorous. A wonderful red Iris. H.M., 1950. **Each \$1.50**

RICH RAIMENT (*Craig 1949*). M. 36 in. Often described as one of the newest of the "fancy" plicatas, with an over-all pattern so that it appears as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with a heavy pattern of deep burgundy-red-brown. H.M., 1950. **Each 75c; 3 for \$2.00**



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Offer No. 1 FANCIER'S COLLECTION (See pages 16, 17, 18)

8 PLANTS FOR \$10.00, Postpaid and Labeled—18 PLANTS FOR \$20.00, Postpaid and Labeled

Choose From These Varieties

Big Ute. Good red.
Biscay Bay. Light blue.
Black Taffeta. Black purple.
*Bluemohr. Lavender-blue.
Bold Copper. Copper-tan.
*Cahokie. Butterfly-blue.
Campfire Glow. Ruby red.
Centennial Queen. Pink.
Cloud Castle. Wisteria-blue.
Crispette. Fluted pink.
Dark Chocolate. Rich brown.

Evelyn Bye. Good blend.
Fancyancy. Lilac & amethyst.
*First Violet. Light violet.
Frances Craig. Lavender-blue.
Full Measure. Orange-yellow.
Full Reward. Deep gold.
Garden Gold. Chrome-gold.
Gay Parade. Green & white.
Halo Light. Apricot-buff.
Happy Birthday. Flamingo pink.

Hermit Thrush. Leather brown.
Honeyrust. Honey.
*Ivory Supreme. Pale ivory.
Limelight. Green-yellow.
Majorette. Red-violet.
Orchid Ruffles. Lacy orchid.
*Pretty Quadroon. Copper-brown.
Privateer. Red-brown.
Real Gold. Golden buff.
*Rehobeth. Pale sky-blue.

Relentless. Solid red.
*Sable Night. Rich black.
Snow Goddess. Ruffled white.
*Suprise Party. Lavender & apricot.
The Mad Hatter. Deep maroon.
Twenty Grand. Yellow & white.
*Violet Harmony. Violet.
Wedding Bouquet. Pure white.
Whispers. Chrome yellow & white.
Witch Doctor. Gray-blue-lavender.

Offer No. 2 COLORAMA COLLECTION (See pages 19 and 20)

8 PLANTS FOR \$5.00, Postpaid and Labeled—18 PLANTS FOR \$10.00, Postpaid and Labeled

Choose From These Varieties

Accent. Red & yellow.
Applause. Pink.
Autumn Splendor. Gold-brown.
Bellerive. Rich cream.
Black Castle. Near black.
Black Mischief. Deep black.
*Blue Sapphire. Light blue.
Bright Contrast. Petunia plicata.
Burgundy Rose. Rose amethyst.
Carlsbad Caverns. Lemon gold.
*Casa Morena. Good brown.
*Cathedral Bells. Flaring pink.

Chivalry. Metallic blue.
*Color Carnival. Novelty pink.
Dolly Varden. Flamingo pink.
*Ebony Echo. Carmine red.
Fall Days. Copper red.
Forest Flame. Bronze brown.
Garnet Glow. Garnet red.
Ginger. Spicy blend.
Golden Ruffles. Solid yellow.
*Golden Sunshine. Soft yellow.
*Helen Collingwood. Purple white.
*Inca Chief. Golden bronze.

Lady Albright. Copper lavender.
Louise Blake. Blue & purple.
Maxwellton. Golden tan.
*Melody Lane. Golden apricot.
Mt. Hermon. Good white.
Opal Cloud. Pearl & opal.
*Orelia. Red brown.
Pacemaker. Uniform red.
*Palomino. Buff pink.
Purissamohr. White onco-hybrid.
Ruffled Organdy. Ruffled cream.
Salamonie. Light pink.

San Antone. Rufflet tan.
Show Girl. Blush rose.
Song of Songs. Yellow & white.
Spring Romance. Cream-white.
*Storm Warning. Near black.
Sunray. Ruffled yellow.
Tabu. Ebony blue-black.
Tobacco Road. Tobacco brown.
*Truly Yours. Yellow & white.
White Tower. Whitest white.

Offer No. 3 MASTERPIECE COLLECTION (See pages 21 and 22)

8 PLANTS FOR \$5.00, Postpaid and Labeled—18 PLANTS FOR \$10.00, Postpaid and Labeled

Choose From These Varieties

*Alline Rogers. Pink & rose.
*Argus Pheasant. Golden brown.
Ballet Dancer. Golden apricot.
Big Time. Large red.
*Black Hills. Blue-black.
*Bright Song. Raspberry pink.
Carnival Parade. Rose plicata.
Cascadian. Crisp white.
*Cherie. Flamingo pink.
Cinnamon Toast. Red-cream plicata.
*Cliffs of Dover. Ruffled white.

Cloud Cap. Flamingo pink.
Coral Mist. Corinthian pink.
Dawn Reflection. Ivory plicata.
Dreamland. Hollyhock red.
Elmhurst. Mulberry.
Far Hills. Orchid pink.
Fox Fire. Deep yellow.
*Frances Kent. Chartreuse cream.
Frosty Moon. Frosty white.
Gaylord. Violet-white.
Golden Crown. Gold & maroon.
Golden Plover. Bright tan.

Harvest Splendor. Gold & apricot.
Helen McKenzie. Pure white.
Indiana Night. Midnight purple.
Lady Ilse. Powder blue.
Limelight. Greenish yellow.
Lindora. Yellow & white.
Love Story. Flamingo pink.
Maytime. Orchid pink.
Minuet. Lavender blue & gold.
*Mystic Melody. Cream & yellow.
Paradise Pink. Flamingo pink.
*Port Wine. Purple-white plicata.

Quechee. Garnet red.
Ruth. Two toned yellow.
Saluskin. Salmon pink.
Sherricka. Metallic violet.
*Solid Gold. Deep gold.
Spotlight. Orange yellow.
Summit. Yellow & white.
Sunset Blaze. Gold & salmon.
Technicolor. Ruby red.
*Thotmes III. Golden tan.
Tournament Queen. Fuchsia toned.
White Sprite. Ruffled white.

Offer No. 4 BARGAIN LANDSCAPE COLLECTION (See pages 23 and 24)

8 PLANTS FOR \$3.50, Postpaid and Labeled—18 PLANTS FOR \$6.95, Postpaid and Labeled

Choose From These Varieties

Afar. Sherbet pink.
Amigo. Lavender purple.
Arctic. Cream.
Aztec Copper. Copper blend.
Barbary Luddy. Shell pink.
Black Banner. Near black.
Blue Glow. Deep blue.
Blue Peter. Rich blue.
Blue Shimmer. Blue white plicata.
Buttercup Lane. Clear yellow.
Cascade Splendor. Pink apricot.
Cloth of Gold. Deep yellow.
Constant Comment. Pink apricot.
Cordovan. Cordovan leather.
Damascus. Spanish gold.
*Daybreak. Golden pink.
Display. Rich red.

Eclador. Frilled yellow.
*El Paso. Golden brown.
Envy. Near black.
Frosty Blue. Cool blue.
Gayoso. Golden yellow.
Goldbeater. Chrome-yellow.
Grand Canyon. Sunset blend.
Gypsy. Gold-brown.
Harriet Thoreau. Orchid pink.
Heigho. Bradley violet.
Heritage. Flamingo pink.
Hi Time. Golden apricot.
Honor Bright. Yellow plicata.
*Jane Phillips. Light blue.
Jonquil. Light yellow.
Juliet. Salmon copper.

Lady Louise. Buff white.
Lilac Lane. Delicate purple.
Lord Dongan. Pansy violet.
Lothario. Lavender purple.
Master Charles. Mulberry.
Mattie Gates. Lemon yellow.
Mexico. Red gold bicolor.
*Minnie Colquitt. Purple white.
Moonlit Sea. Indigo blue plicata.
*Mulberry Rose. Pink mulberry.
New Hope. Violet white plicata.
*Pierre Menard. Hyacinth blue.
*Pink Cameo. Flamingo pink.
Pink Reflection. Chamois pink.
Prairie Sunset. Copper peach.
*Radiation. Orchid pink.

Red Torch. Red & gold.
Rose Splendor. Copper rose.
Royal Scot. Red plicata.
Russet Wings. Gold apricot.
Santa Barbara. Lavender-blue.
Sierra Snow. Snow white.
Snoqualmie. Cream.
Spun Gold. Gold.
Sultan's Robe. Copper gold blend.
Sylvia Murray. Clear blue.
The Capitol. Crystalline white.
Tiffania. Colonial buff.
Tishamingo. Wisteria blue.
Twilight Sky. Soft pink.
Velvet Dusky. Midnight blue.
Violet Symphony. Violet purple.

Offer No. 5 SPECTACULAR COLLECTION (See pages 24 and 25)

8 PLANTS FOR \$3.50, Postpaid and Labeled—18 PLANTS FOR \$6.95, Postpaid and Labeled

Choose From These Varieties

Aladdin's Wish. Blue cream.
*Amandine. Cream.
Amethyst Demo. Amethyst.
And Thou. Wedgewood blue.
Azure Skies. Azure blue.
Bandmaster. Powder blue.
Berkley Gold. Deep gold.
Black Diamond. Blue black.
Blue Monarch. Giant blue.
*Blue Rhythm. Cornflower blue.
*Blue Valley. Fluted blue.
Butterfly Blue. Sparkling blue.
Chantilly. Orchid pink.
Confetti. Pink plicata.
Copper Medallion. Copper bright.
Courtier. Flamingo pink.
Danube Wave. Marine blue.

Desert Song. Clear yellow.
Ebony Isle. Red-black.
El Morocco. Opal pink.
Elsa Sass. Lemon yellow.
Extravaganza. Lavender cream.
Gay Border. Red white plicata.
Glad Tidings. Taffy yellow.
*Golden Russet. Russet.
Good News. Mustard gold.
Great Lakes. Medium blue.
Gypsy Rose. Tapestry rose.
Heather Rose. Orchid pink.
Helen McGregor. Ruffled blue.
Hit Parade. Flamingo pink.
Illinois. Cream yellow.
Jasmine. Good yellow.
Joyance. Cream.

Juliet. Salmon copper.
Lady Boscawen. Alabaster white.
Lady Mohr. Chartreuse white.
L. Merton Gage. Pink & cream.
Los Angeles. Blue white plicata.
Magic Carpet. Rose plicata.
Matterhorn. Giant white.
Mrs. Louis Aureau. White & rose.
Ned Lefevre. Copper salmon.
New Snow. Snow white.
*Ola Kala. Ruffled gold.
Patrice. Cream plicata.
Pink Lace. Rosaline pink.
Pink Sails. Unusual pink.
Prospector. Golden yellow.
*Raspberry Ribbon. Raspberry plicata.

Rich Rainment. Red brown plicata.
Rosy Wings. Rose brown.
Rubient. Pansy violet.
*Sable. Near black.
Sharkskin. Silvery white.
Sky Ranger. Tallest blue.
Spanish Peaks. Immense white.
Suzette. Cream plicata.
Tea Rose. Copper pink.
Three Oaks. Rose pink blend.
Tiffany. Rose yellow plicata.
Tranquility. Milk white.
Vatican Purple. Blue purple.
*Vice Regal. Red purple.
*Voodoo. Chocolate tan.

Offer No. 6 IRIS OF THE YEAR COLLECTION (See page 15)

ALL 5 FOR \$7.95, Postpaid and Labeled (Catalog Value \$12.00)

Aspenglow. Cadmium yellow.
Black Taffeta. Near black.

Fire Brigade. Crimson red.

*June Meredith. Flamingo pink.

*Sierra Skies. Spectrum blue.

Offer No. 7 EXCITING PINK COLLECTION (See page 8)

ALL 8 FOR \$5.95 (Catalog Value \$9.00)

*Bright Song. Raspberry pink.
*Cathedral Bells. Flaring pink.

*Cherie. Flamingo pink.
*Color Carnival. Novelty pink.

*Happy Birthday. Flamingo pink.
*Pink Cameo. Fine pink.

*Radiation. Orchid pink.



RASPBERRY RIBBON

ROSE AMETHYST (Kleinsorge 1957). Plumb colored flowers with a rosy glow and soft brown hafts. This uniquely colored bloom is very large and perfectly formed. This Iris is not noted for a flashy color but for its richness and regal beauty. **Each \$2.50**

ROSEDALE (Hall 1952). L. 30 in. A very late border iris of ruffled salmon pink blend with falls that are held squarely horizontal. It is much admired as the clumps are very showy and its low growing habit makes it ideal for the front of the border. H.M., 1954. **Each \$1.00**

ROSE SPLENDOR (Kleinsorge 1947). M. 36 in. This Iris is coppery rose in color but gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. The beard is a rich orange that sets the bloom off and makes it very distinctive. H.M., 1948. **Each 75c; 3 for \$2.00**

ROSY WINGS (Gage 1935). E. 49 in. A blend of deep rose and crimson-brown, with a beard of orange. This large Iris with splendid flaring falls grows to a great height. Blooms very freely and because of this we find it advisable to remove some of the blooms early. H.M., 1935; A.M., 1936; Winner of Dykes Medal in 1939. **Each 60c; 3 for \$1.50**

ROYAL SCOT (Hall 1944). M. 36 in. A large burgundy-red trimmed plicata that from a distance appears to be red. It is a vigorous grower of fine form, substance, and blooms freely. This is an outstanding plicata. Winner of H.M. in 1943. **Each 60c; 3 for \$1.50**

ROYAL SOVEREIGN (Stevens 1951). M.L. 38 in. A brilliant golden orange with an overlay of metallic bronze. Much the same color as Rocket but larger and it does not burn in the sun. H.M., 1953. **Each \$1.00**

RUBIANT (Whiting 1942). M. 36 in. Standards of pure pansy-purple and falls that are deeper purple of velvety texture edged with a border of pansy-purple. The standards are closely domed and the falls are flaring and ruffled. A gold patterned haft gives this distinctive Iris the appearance of a big purple Pansy. **Each 75c; 3 for \$2.00**

RUFFLED ELEGANCE (White 1955). M.L. 38 in. Fine bi-colored violet, margins of the standards and of the falls slightly darker. This charming flower shows some yellow inside the bloom and also in the beard. **Each \$5.00**

RUFFLED ORGANDY (Brenan 1953). L. 42 in. Ruffled translucent creamy ground, all petals bordered with edge of buff. Good substance, the blooms are ruffled and well branched stalks carry up to 23 buds insuring an extra long season of good bloom. H.C., 1952; H.M., 1953; A.M., 1955. **Each \$1.00**

RUSSET WINGS (Wills 1946). M. 36 in. Very large blooms of gold, copper and apricot with russet tone throughout the flower. The smoothly blended flowers have standards that are beautifully formed and firmly held and falls that are very flaring, delightfully ruffled at the edges. H.M., 1946. Illustrated back cover. **Each 75c; 3 for \$2.00**

RUTH (Innes 1950). M. 38 in. A fine two-toned yellow; a cross of Ola Kala and Gold Ruffles. It is as deep in color as Ola Kala with domed standards and ruffled crimped edges. The falls are broad and flaring, center of the falls is deep cream color with deep yellow crinkled edges. The flowers are large, the stalks strong and the flower itself very fine. H.M., 1951. **Each \$1.00; 3 for \$2.50**

RUTH POLLOCK (Sass 1939). M.L. 36 in. A rose and yellow plicata with the background of soft yellow and the plicata markings of deep rose. The flower is near perfection in all details, soft and smooth and beautifully marked. There is nothing finer in plicatas. H.M., 1939; A.M., 1941. **Each 60c; 3 for \$1.50**

SABLE (Cook 1938). M. 36 in. Deep blue-black-violet, a rich color with a blue beard. It can be classed as almost a black as it is very intense in color, has a beautiful sheen and is clear in color. It has all the qualities that a good Iris should have, large size, tall, well formed stalks, and flowers of good substance. H.M., 1937; A.M., 1940. Illustrated on page 25. **Each 75c; 3 for \$2.00**

SABLE NIGHT (Cook 1952). M. 36 in. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, makes this one of the most sensational of all the new dark Iris. The flowers are large and full petaled and with very heavy substance and a smooth finish. A.M., 1954; Dykes Medal, 1955. "Iris of the Year" in 1961. Illustrated page 18. **Each \$1.50**

SALAMONIE (Cook 1946). E.M. 36 in. A wonderful light pink blend with standards of light pinkish cinnamon and falls a light congo-pink. The broad flowers, often 5 inches in diameter, are well spaced and of very heavy substance. A fine grower and a good bloomer. **Each \$1.00; 3 for \$2.50**

SALUSKIN (Nelson 1948). M. 38 in. This is one of the largest flowers that we have seen in the shades of pink. It is a very lovely shade of salmon-pink with a slight yellow cast and a tangerine beard. The stalks are strong, the plant is a vigorous grower and the substance heavy. **Each \$1.00; 3 for \$2.50**

SAN ANTONE (Kleinsorge 1947). M.L. 36 in. A deep ruffled tan of sand-brown with broad falls and wonderful form. The huge buds unfold into huge blooms that have fine spacing and delightful garden value. H.M., 1948. **Each \$1.00; 3 for \$2.50**

SANTA BARBARA (Mohr 1935). M. 36 in. A clear cut lavender-blue of excellent shape and size. It has been said that this Iris approaches perfection in the shape and size of its blooms. It is exceptionally well branched and there is an abundance of huge flowers. **Each 60c; 3 for \$1.50**

SAVAGE (Craig 1949). M. 34 in. A broadly flaring bloom of a vivid shade of red with a sort of medley of bronze-red suffused and blazed magneta in a most striking manner, a brilliant flower that is hard to describe. It is a real eye catcher with brilliant color. H.M., 1951. **Each \$1.00; 3 for \$2.50**

SCENIC (Plough 1956). M. 42 in. A self color of mineral violet with the upper part of the falls barium yellow. There is a gold dust glitter over the entire flower. Form is flaring and ruffled and substance leathery. **Each \$2.00**

SHARKSKIN (Douglas 1942). M. 38 in. A pure silky white Iris with a yellow flush at the throat. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalks. It is one of the top ranking white Iris of today. H.C., 1941; H.M., 1943; A.M., 1946. **Each 60c; 3 for \$1.50**



SILVERTONE

SHERIFFA (*White 1942*). M. 36 in. Metallic violet blossoms with a blaze of blue on the falls. The petals are darker around the edges and burnished with a metallic lighter shade in the center. This beautiful Iris is an once-bred and very iridescent. A lovely cut flower. **Each \$1.00; 3 for \$2.50**

SHOW GIRL (*Nelson 1945*). M. 38 in. A distinctive true self of blush-rose from Rameses and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft, when first opened. The flowers are large and well shaped. **Each \$1.00; 3 for \$2.50**

SIERRA SKIES. (*Schortman 1954*). E.M. 38 in. Looking for a new blue? This is the nearest spectrum-blue of any Iris that we have seen, and it leaves little to be desired in quality. It is an imposing bloom of classic size, well branched and ideally proportioned. H.M., 1954; A.M., 1956. Illustrated on page 9. **Each \$2.50**

SIERRA SNOW (*Kleinsorge 1939*). M. 40 in. A hardy white of pure clean color, very attractive spreading form, and with wavy edges on the petals. The pure whiteness of the Iris actually sparkles, the flaring form, and well formed flowers are charmingly ruffled. You will want this Iris if you see it. **Each 60c; 3 for \$1.50**

SILVERTONE (*Hall 1959*). M. 36 in. Silvery pale blue—almost white with an outstanding tangerine beard. This very large iris has a hint of orchid in its color. It is chiseled out in perfect proportions and the cool coloring of the flower with its bright beard is a fine combination of beauty and symmetry of color. Illustrated. **Each \$7.50**

SKY CRYSTALS (*Sass 1955*). M. 38 in. A Gardenia textured white with just a faint flush of sky-blue and a hint of ruffling. This cool and graceful iris is a wonderful performer. **Each \$3.00**

SKY RANGER (*Hall 1948*). M. 48 in. A very tall, stately and heavily ruffled medium blue. The flowers are large and are excellently spaced on three-way stems with blooms opening one at a time. This plant has often reached a height of 54 inches and the strong, sturdy stems have held it up when other varieties have gone down in a storm. H.M., 1949. **Each 75c; 3 for \$2.00**

SNOOQUALMIE (*Brehm 1938*). M. 36 in. Very rich pure cream Iris of leathery texture is soft in color yet rich enough to blend with the reds and blues in your garden. It is very hardy and free blooming. A.M. in 1941. **Each 60c; 3 for \$1.50**

SNOW GODDESS (*Becherer 1955*). E.M. 38 in. A fine white ruffled Iris of excellent form and wide petals. Yellow beard. This Iris has lots of quality and is a strong grower. A.M., 1958. **Each \$2.00**

SOLID GOLD (*Kleinsorge 1951*). M. 36 in. The name describes the flower—Solid Gold. It is very deep with a cast of orange; huge in size and very broad. It has size, form and finish and a wonderful substance. The deep toned flowers are carried on strong stems that will add a wonderful brilliance to your garden. The branching is fine and it has excellent growing habits. Illustrated on page 22. **Each \$1.00; 3 for \$2.50**

SONG OF SONGS (*Crosby 1950*). E.M. 36 in. Light yellow standards, white falls, edged color of standards. The petals are edged with "chantilly" lacing and ruffling. This is a distinctive Iris and has a spectacular color pattern. H.M., 1950. **Each \$1.00; 3 for \$2.50**

SOUTH PACIFIC (*K. Smith 1954*). M.L. 40 in. A lovely shade of light blue with large flowers, well domed standards and flaring, fully rounded falls. Bright with a silky sheen and almost white beard. H.M., 1954; A.M., 1958 Illustrated page 36. **Each \$2.50**

SOUTHERN SNOW (*Beck 1947*). E. 36 in. A magnificent white Iris that blooms early and has the ideal qualifications for a white Iris. It is an early blooming Iris with standards and falls that are both broad and heavy in texture set off by a yellow beard. **Each 75c; 3 for \$2.00**

SPANISH PEAKS (*Loomis 1947*). M.L. 38 in. The creator of Elmohr now gives us a beautiful new white Iris that is intensely white. The nicely formed flowers are completely white, the flower, the throat, the beard and style arms are white—no yellow in any part. H.M. in 1948 and A.M. in 1950. **Each 75c; 3 for \$2.00**

SPOTLIGHT (*Schreiner 1952*). M.L. 40 in. A jaunty, regal, well formed Iris of rich golden orange-yellow of impressive size and stature. On each fall there is a bright patch of white just below the orange beard. Be sure and have a "SPOTLIGHT" in your garden. **Each \$1.00; 3 for \$2.50**

SPRING ROMANCE (*Miess 1949*). E. 40 in. A waxy cream-white with a frosty overlay and heavy infusion of aureolin-gold at the haft, with the added charm of an extra heavy, deep orange beard. This infusion of gold at the heart of the flower casts its golden glow through the entire flower, giving it great garden value. This Iris has a delightful fragrance and does not fade. H.M., 1950. **Each \$1.00; 3 for \$2.50**

SPUN GOLD (*Glutz 1940*). M.L. 38 in. A very popular golden colored Iris with plush-like texture and a rich golden beard. It is very striking because of its glistening and gleaming richness of color. The stems are tall and well branched and the flowers large. H.M., 1947; A.M., 1939; Dykes Medal, 1944. **Each 60c; 3 for \$1.50**

STARSHINE (*Willis 1949*). M.L. 38 in. Soft pastel shades of cream, buff and muted blue blended into a pearly combination. The falls flare out horizontally and the branching is wide. This is an Iris that never succumbs to the elements and has great distinction both in quality and bloom and arrangement of color. H.M., 1949; A.M., 1951. **Each 75c; 3 for \$2.00**

STATEN ISLAND (*K. Smith 1947*). L. 38 in. The finest of the true variegatas. The standards are bright golden yellow and the falls velvety red, edged with a very narrow band of gold. A vast improvement over all others in this class. H.M., 1948; A.M., 1951. **Each 75c; 3 for \$2.00**

STORM WARNING (*Schreiner 1953*). M. 36 in. The blackest of the near blacks. A really large black Iris on a three-foot stem with a wonderful sheen and classic form. If you are looking for the ultimate in the dark Iris you do not need to look further. It will add beauty and dignity to your garden. Illustrated on page 19. **Each \$1.00; 3 for \$2.50**

SULTAN'S ROBE (*Salbach 1945*). M. 36 in. Beautiful blended copper, gold and rose-red, or Oriental colorings with a dash of violet-blue in the center of each fall. H.M., 1946. **Each 75c; 3 for \$2.00**

SUMMIT (*Stevens 1951*). M. 40 in. This fine tall Iris has standards of pure snow-white and falls of deep golden yellow. The blooms are moderate sized and the branching superb. Of the three yellow amoenas produced by Mrs. Stevens this is the most contrasting of all. **Each \$1.00; 3 for \$2.50**

SUNRAY (*Hall 1950*). M. 37 in. Large ruffled light yellow of ideal form and heavy substance. Excellent branching and a fast increaser. This is an outstanding Iris, and a good parent for ruffled pinks and yellows. H.M., 1951. **Each \$1.00; 3 for \$2.50**

SUNSET BLAZE (*Kleinsorge 1948*). E. 42 in. An Iris you must see to appreciate. It is a golden flame-salmon blend that approaches a red but resembles the color of the sun just before it sinks. The standards and falls are very large and the haft and beard are bright golden yellow. Winner of the President's Cup in 1949; H.M. in 1949. **Each \$1.00; 3 for \$2.50**

SUNSET SERENADE (*Sass 1949*). M. 36 in. The rich golden tan self is a seedling of Prairie Sunset. The flowers are large, refined in form and well spaced on widely branched stalks. A strong grower and a free bloomer. H.M., 1943; A.M., 1945. **Each 75c; 3 for \$2.00**

SURPRISE PARTY (*Kleinsorge 1955*). M. 36 in. Something new in bicolors. Rosy lavender standards and golden apricot falls. The flowers are of excellent size and grow on strong, stiff, finely branched stems. This is the first of a new combination of colors by a famous originator. H.M., 1956. Illustrated on page 17. **Each \$1.50**

SUZETTE (*Knowlton 1945*). M. 40 in. A distinct and unusual plicata of clear creamy yellow lightly dotted with maroon at the edges of the standards and the falls near the throat. The flowers are large and beautifully proportioned, of strong, firm substance. H.C., 1944; H.M., 1945. **Each 75c; 3 for \$2.00**

SWAN BALLET (*Muhlestein 1956*). M.L. 40 in. Very wide and ruffled pure white, the falls flaring and lightly crinkled at the edges. The beard is a pale yellow tipped with white. Winner of Dykes Medal in 1959. H.M., 1955; A.M., 1957. **Each \$5.00**

SYLVIA MURRAY (*Norton 1944*). E.M. 38 in. This beautiful fine light blue with flowers that are clear and pure in color is a cross of Great Lakes and Shining Waters and has the best qualities of both. This is one of the greatest blues that has been produced to date and has been a sensation wherever shown. H.M., 1946; A.M., 1949. **Each 75c; 3 for \$2.00**

SYMPHONY (*Hinkle 1958*). M. 38 in. Gracefully flaring medium blue with broad flaring falls. It has a sea-blue coloring with darker textured veining giving the flower an interesting billowy or undulating effect. The petals are wide and full, crisp and firm in substance. H.M., 1958. Illustrated. **Each \$10.00**

TABU (*Schreiner 1954*). M. 38 in. Supremely luxurious velvety ebony blue-black Iris very uniform in color. The imposing flowers, enhanced by silken overtones, are as sleek and near black as one could expect. It is an exotic flower. H.M., 1954. **Each \$1.00**

TAHOLA (*Gibson 1956*). M. 36 in. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with the same russet-red tint on the haft and at the outer edges. H.M., 1956; A.M., 1958. Illustrated on page 36. **Each \$5.00**



SYMPHONY



SOUTH PACIFIC

TALL CHIEF (*DeForest 1956*). M. 38 in. A bright rich glowing red that is rich, even and glossy. A bright orange beard makes this spectacular spire-like Iris one of the finest to date. H.M., 1957. Illustrated. **Each \$3.00**

TEA ROSE (*Whiting 1944*). M. 36 in. A fresh and attractive copper-pink, it is smoothly infused with light copper or amber to make a self of warm rose-pink. The branching is not wide but the flowers are well spaced and beautifully rounded. The plants are especially vigorous with strong blooms and increase. H.C., 1943; H.M., 1945. **Each 60c; 3 for \$1.50**

TECHNICOLOR (*Whiting 1950*). M. 34 in. A brilliant ruby-red self that is one of the nearest to true red. It is a fine bloomer, a good increaser with excellent branching and growing habits. You will find that this is a fine Iris to have in your garden. H.M., 1950. **Each \$1.00; 3 for \$2.50**

THE CAPITOL (*Maxwell-Norton 1945*). E.M. 38 in. A large clear crystalline white with an extremely heavy brilliant flame-orange beard that is really outstanding. The beautifully formed petals are similar to the Magnolia in their texture and the plants are tall and stately. H.M., 1946; A.M., 1951. **Each 75c; 3 for \$2.00**

THE CITADEL (*Watkins 1954*). An Iris with the classic white of Helen McKenzie and one that will be a leader for years to come. The flowers are good size, broad, widely flaring and considered by many judges to be the best in its class. H.M., 1954. **Each \$5.00**

THE MAD HATTER (*Lyon 1951*). M.L. 40 in. An unusually tall, deep maroon Iris of semi-flaring form, sturdy, upright standards and well branched stems. The beard is a rich orange. The velvety falls appear to have a blackish maroon overlay. H.M., 1951. **Each \$1.50; 3 for \$3.75**

THE SENTINEL (*Hall 1942*). M. 34 in. A bright burnished copper reminding one of highly polished copper, it has flowers of large size, form and substance. It is closely branched, of medium height and makes a rich and glowing clump in your garden. **Each 60c; 3 for \$1.50**

THOTMES III (*Kleinsorge 1950*). M. 40 in. One of the newer of the world famous Kleinsorge tans. It is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra large, broad falls and very heavy texture. For sheer beauty in tans don't overlook this Iris. H.M., 1951; A.M., 1953. Illustrated page 21. **Each \$1.00; 3 for \$2.50**

THREE OAKS (*Whiting 1943*). M. 38 in. Large flowers of deep rose-pink, heavily blended with copper and set off by a pronounced blue blaze in the falls. The standards are domed and the falls are semi-flaring. The strong, heavy stalks are short branched and produce a spectacular effect of color in the garden. H.M., 1945; A.M., 1949. **Each 75c; 3 for \$2.00**

TIFFANJA (*DeForest 1942*). M. 42 in. A striking plicata with standards of colonial buff and creamy white falls peppered around the border with light brown. It has very good carrying qualities and is a clean cut flower that attracts immediate attention. H.M., 1944; A.M., 1946. **Each 60c; 3 for \$1.50**

TIFFANY (*Sass 1938*). M. 36 in. Very large ruffled medium yellow with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance is heavy and the general appearance is very pleasing. H.M., 1939; A.M., 1943. **Each 60c; 3 for \$1.50**

TISHOMINGO (*Caldwell 1942*). M.L. 38 in. Large wisteria blue self of very flaring form and firm substance. The standards are high and roundly domed and the falls flaring with a lighter flush around the beard. A frosty flush envelopes the entire flower and accentuates the cool crispness of this sturdy Iris. H.M., 1942; A.M., 1944. **Each 60c; 3 for \$1.50**

TOAST AN' HONEY (*Kleinsorge 1953*). M. 32 in. A full and generously proportioned flower of rich light golden brown, like butter and honey, the falls are shaded deeper toast-brown, especially on the edges and near the haft. The originator of this excellent Iris is known for his introductions of other famous browns such as Tobacco Road, El paso, Thotmes III, Bryce Canyon. H.M., 1955. **Each \$3.00**

TOBACCO ROAD (*Kleinsorge 1942*). M. 34 in. A golden tobacco-brown that is a lighter shade than most brown Irises. The standards are very erect and nearly closed. The broad falls are wide at the haft and horizontal and the flowers are large, of excellent texture and long lasting. H.M., 1944; A.M., 1946. **Each \$1.00; 3 for \$2.50**



TAHOLA

TOP HAT (*Schreiner 1954*). M.L. 40 in. A well named Iris as it is without question the largest and tallest of all black Iris, measuring nearly seven inches when fully expanded. The coloring is uniform and the rounded blooms have excellent form. There are no haft markings and the velvety falls are very luxurious. It has a dark subdued beard. H.M., 1954. **Each \$1.00**

TOTAL ECLIPSE (*Fay 1956*). M.L. 40 in. A tall dark near-black Iris with a near-black beard, this plant has closed standards, flaring falls and no haft markings. While not quite as black as some of the others it is much taller than most. H.M., 1956; A.M., 1959. **Each \$3.00**

TOURNAMENT QUEEN (*Milliken 1947*). E.M. 36 in. Bright fuchsia-toned Iris of fine texture and luster. The petals are serrated and flexed enough so that portions of them are always highlighted. The beard styles are chartreuse with a fuchsia ridge down the middle. The flowers measure 7 inches across and are very fragrant. Truly a fine Iris. **Each \$1.00; 3 for \$2.50**

TOWN TALK (*Lapham 1954*). M. 40 in. A different approach to red in that this Iris is a large dull flame-red flower with smooth hafts; and a very heavy orange beard. **Each \$2.00**

TRANQUILITY (*Fay 1950*). M. 38 in. A very large milk-white flower with a white beard. The haft is wide and the standards are well domed with flaring falls. Many judges have regarded this as one of the best whites. H.M., 1950; A.M., 1953. **Each \$1.00; 3 for \$2.50**

TRIM (*McKee 1956*). M. 36 in. An outstanding silky red that gives promise of a notable advance in red Iris. The blooms are large, and broad with an underlay of bronze. Plant Pat. No. 1592. **Each \$7.50**

TROPHY (*Linse 1958*). M. 36 in. A near self of Lobelia blue, with great spreading blooms, and blossoms 9 in. wide and falls 4 in. and over. The substance is heavy and the form beautifully ruffled. The beard is a bright, deep blue. A fine grower and increaser. **Each \$15.00**

TRULY FAIR (*Plough 1956*) E.M.L. 48 in. Bright medium pink with an intense red-tangerine beard. The petals are wide and full and have a long lasting quality. Makes a fine clump H.M., 1956. **Each \$3.00**

TRULY YOURS (*Fay 1949*). L. 40 in. The heart of this Dykes Medal winner is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top. This gigantic Iris blooms very late. A.M., 1951; D.M., 1953. Illustrated on page 38. **Each \$1.00**

TWENTY GRAND (*Norton 1953*). M.L. 36 in. Standards are bright buff-yellow. Falls white with an orchid blush in center and tan-gold border. Edges of falls and standards heavily crinkled and shirred. Beard is orange. A well branched and fairly large flower. **Each \$1.50**

TWILIGHT SKY (*Fay 1949*). L. 38 in. An exceptional pink of fine form and substance, with pink buds and a pink beard. This soft, clean, clear pink has a very tailored appearance. H.M. in 1950. **Each 75c; 3 for \$2.00**

VATICAN PURPLE (*Whiting 1943*). M.L. 38 in. A rich dark blue-purple self with large well rounded flowers of extremely heavy substance and glossy finish. The huge flowers resist adverse weather and are very well branched. The strong stalks carry 9 to 12 flowers over a long period of bloom. H.M., 1943. **Each 75c; 3 for \$2.00**

VELVET DUSK (*Schreiner 1948*). M. 36 in. This descendant of Sable carries the same rich black-violet tones. The blossoms are full, well flared and carried on well branched stems. A lovely bluish brown beard completes the charm of this Iris. **Each 75c; 3 for \$2.00**

VICE REGAL (*Miles 1946*). E.M. 34 in. A very reliable, fine, richly colored Iris from Canada. Both standards and falls are almost identical in color, like a piece of rich brocade. It is a bronzy red-purple with the falls appearing slightly deeper, due to the velvety texture. Scarcely any haft markings. H.M., 1947; A.M., 1951 Illustrated on back cover. **Each 60c; 3 for \$1.50**

VIOLET HARMONY (*Lowry 1952*). E.M. 38 in. A lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. This shapely and serenely poised bloom is one of the classics of Irisdom. The exquisite casual ruffle gives it an air of elegance. To see this Iris you will understand why it won the President's Cup in 1953. H.M., 1952; A.M., 1954; Dykes Medal, 1957. Illustrated on back cover. **Each \$1.50; 3 for \$3.75**

VIOLET HILLS (*DeForest 1956*). M. 38 in. A true violet colored Iris with a taffeta-like sheen, blue tipped beard and an unveneined haft. The large, 7-inch blooms shine and glisten even after a rainy day as sun and wind do not bother it. The standards and falls are uniform in color to make this the outstanding Iris in its color class. H.M., 1956; A.M., 1958. Illustrated on page 38. **Each \$3.50**

VIOLET SYMPHONY (*Smith 1940*). M. 40 in. Gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple, very uniform in color except for a slight bronze flush at the haft. In its color class this is tops. H.M., 1940; A.M., 1943. **Each 60c; 3 for \$1.50**

VOODOO (*Kleinsorge 1948*). M. 34 in. A wonderful two-toned chocolate-tan with rich red-maroon-brown falls. The entire flower is crimped and ruffled at the edges and the broad falls are held stiffly horizontal and the wide standards are held closely together and erect. Excellent growing habits. Illustrated on page 25. **Each 75c; 3 for \$2.00**

WABASH (*Williamson 1937*). M. 38 in. This is one of the most popular Irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a good bloomer and a top notch Iris. H.M., 1937; A.M., 1938; Dykes Medal, 1940. **Each 60c; 3 for \$1.50**



TALL CHIEF



TRULY YOURS

WATERMELON (*Waters 1954*). M.L. 38 in. A novelty Iris that is hard to describe. It is a blend of greenish light lemon and deep watermelon-pink. The petals are ruffled and the substance heavy. The beard is a light yellow. It is an unusual but interesting flower. H.M., 1954; A.M., 1956. **Each \$2.50**

WEDDING BOUQUET (*Butterick 1952*). M. 34 in. Pure white with ruffled petals and flowers that are broad. The standards are domed. The buds are chartreuse which unfold into gorgeous white blooms, leaving the unique color of the buds on the under side of the petals to give the entire flower a hint of cool, greenish ivory. H.M., 1952. **Each \$2.00**

WELCOME GUEST (*Linse 1952*). M. 38 in. An exquisite fine Iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the blooms are yellow-gold, blending smoothly into amber at the edges. **Each \$2.50**

WHISPERS (*Linse 1951*). M. 42 in. A soft and alluring chrome-yellow with flaring falls of amber-white. This delicate and lovely Iris has ruffled standards and is as graceful as any Iris we have seen. The flowers are large with good substance and the branching and habit of growth superb. **Each \$1.50; 3 for \$3.75**

WHITE SPRITE (*Cassebeer 1951*). E.M. 36 in. Looking for a real white? This distinct snow-white has delicately ruffled blooms with falls so broad they almost touch as they flare outward. The standards appear to be a white ruffled ball. H.M., 1952. **Each \$1.00; 3 for \$2.50**

WHITE TOWER (*Schreiner 1951*). E. 42 in. The introducer describes this Iris as one of the tallest and whitest of all white Iris. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. **Each \$1.00; 3 for \$2.50**

WIDE AWAKE (*Lapham 1953*). M. 36 in. A beautifully formed, wide petaled flaring flower of light buff pink with a fiery scarlet beard. A wonderful combination of colors to enrich your garden. H.M., 1953. **Each \$1.00**

WIDE WORLD (*Cook 1954*). E.M. 38 in. A new development in color combination in that it is a blue and white reverse bicolor. The standards are pale blue, deepening at the base. The falls are pure white and the beard is white. H.M., 1954. Illustrated. **Each \$3.00**

WITCH DOCTOR (*Plough 1955*). E.M. 28 in. Unusual, large onco of grayed blue-lavender with a buffy tan haft at the heart. Has a tendency to bloom early in the season and continue for several weeks. This is one of the largest Iris we grow. H.M., 1956. **Each \$1.25**

ZEBRA (*Pallida variegata*). M. 24 in. The blooms are lavender-blue but the chief value in this Iris lies in its novel foliage. It is the only Iris with leaves striped creamy yellow and green. It is excellent for a foliage accent in the border and also lends itself well to some types of flower arrangements. **Each 75c; 3 for \$2.00**

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Explanation of Terms Used

Plicata—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-Color—A two-tone Iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—The lower or down falling petals.

A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalks.

Dykes Medal—The Dykes Medal is awarded to only one extra good new Iris each year by A.I.S. To win this high honor an Iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other Iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an Iris we may be sure that Iris is nearly perfect. These super Iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

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WIDE WORLD

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